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SONIC UNIVERSE™

CASE OF THE
PIRATE
PRINCESS
#**2**
OF 4

SONIC UNIVERSE | 92



DANGERS
OF THE
DEEP

Tracy
Vallentyne
-Jim Amash
Hunzeker



**CHARACTER
= SELECT =**

Welcome to the Sonic Comic Universe—a world unique & beyond what you know from the SEGA games!
Where the Chaotix Detective Agency is on the case for a missing princess!

SONIC UNIVERSE™

THE STORY SO FAR...



**VECTOR
THE CROCODILE**
THE MUSCLE &
KARMA COLLECTOR



**ESPIO
THE CHAMELEON**
CLEARLY READY TO GO



CHARMY BEE
DISHING OUT FIRST STING



RAZOR & ECHO
SHRINE PROTECTOR &
MEROPIS CITY GUARD

THE CHAOTIX HAVE BEEN CAPTURED!



They're the best and the brightest detectives you can ask for! At least... that's what their business card says. Or used to say. Vector hasn't had the cash to print new ones since... ever?



The Chaotix Detective Agency thought all their financial woes were over when they were hired to find the missing Princess Undina of Meropis! They followed the clues, asked the hard questions, and rode in an underwater car!

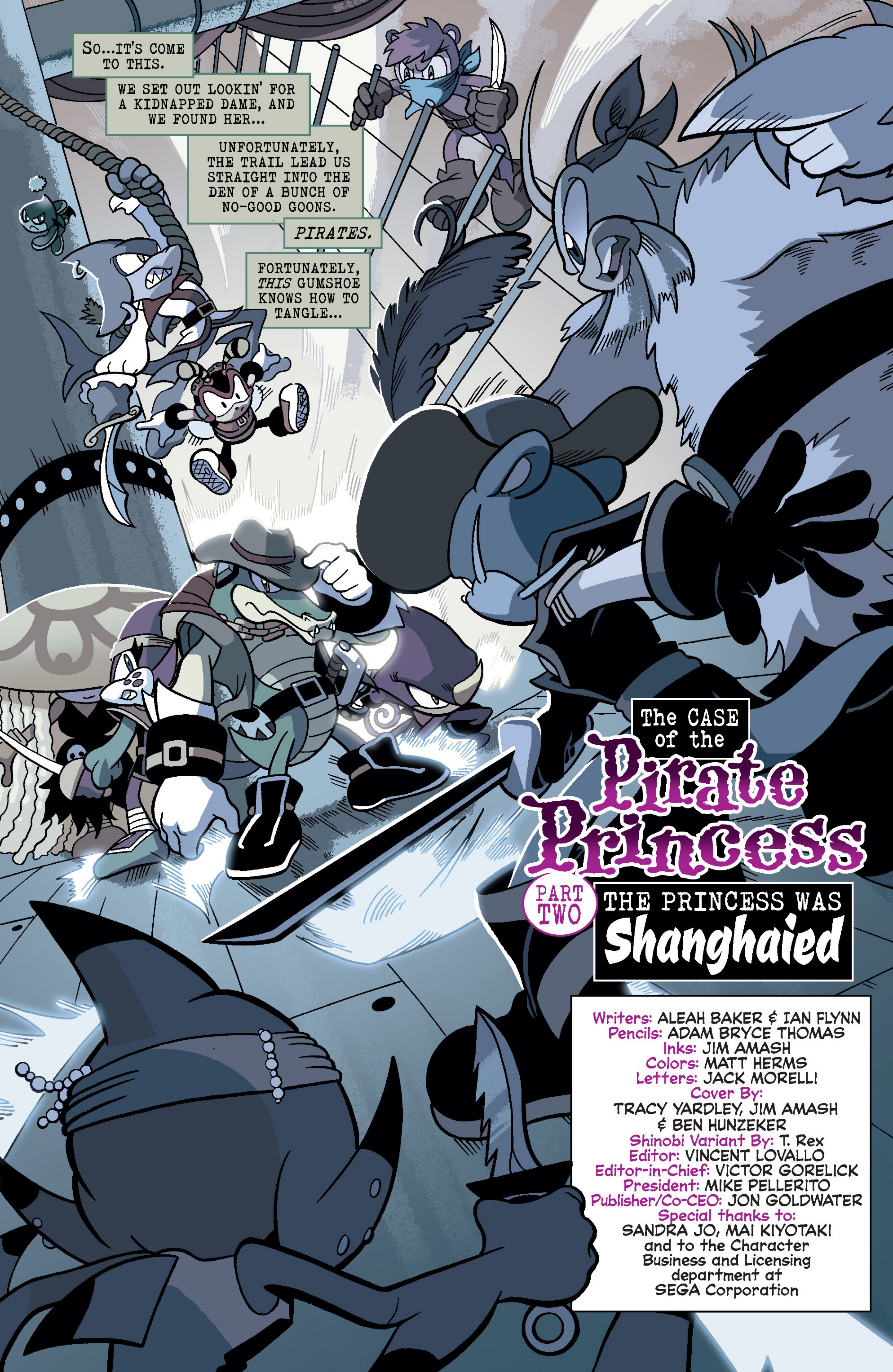
Along the way they ran into the rough-and-tumble Razor. What was he doing there? What was his tie to the princess and the pirates that kidnapped her? **Before the Chaotix could get their answers, they were all captured by the very pirates they sought...**



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So...IT'S COME
TO THIS.

WE SET OUT LOOKIN' FOR
A KIDNAPPED DAME, AND
WE FOUND HER...

UNFORTUNATELY,
THE TRAIL LEAD US
STRAIGHT INTO THE
DEN OF A BUNCH OF
NO-GOOD GOONS.

PIRATES.

FORTUNATELY,
THIS GUMSHOE
KNOWS HOW TO
TANGLE...

The CASE
of the

Pirate Princess

PART
TWO

THE PRINCESS WAS
Shanghaied

Writers: ALEAH BAKER & IAN FLYNN
Pencils: ADAM BRYCE THOMAS

Inks: JIM AMASH

Colors: MATT HERMS

Letters: JACK MORELLI

Cover By:

TRACY YARDLEY, JIM AMASH
& BEN HUNZEKER

Shinobi Variant By: T. Rex

Editor: VINCENT LOVALLO

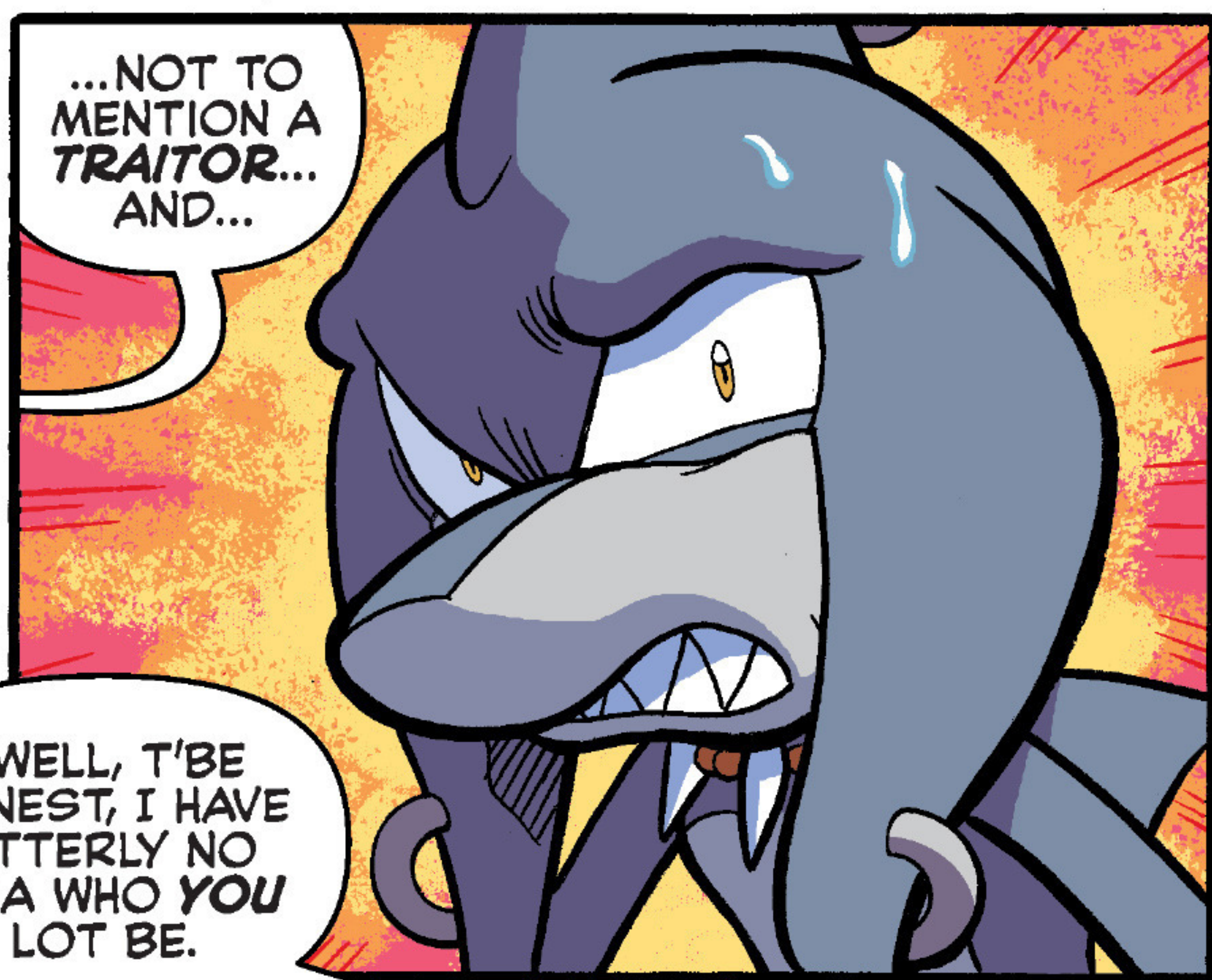
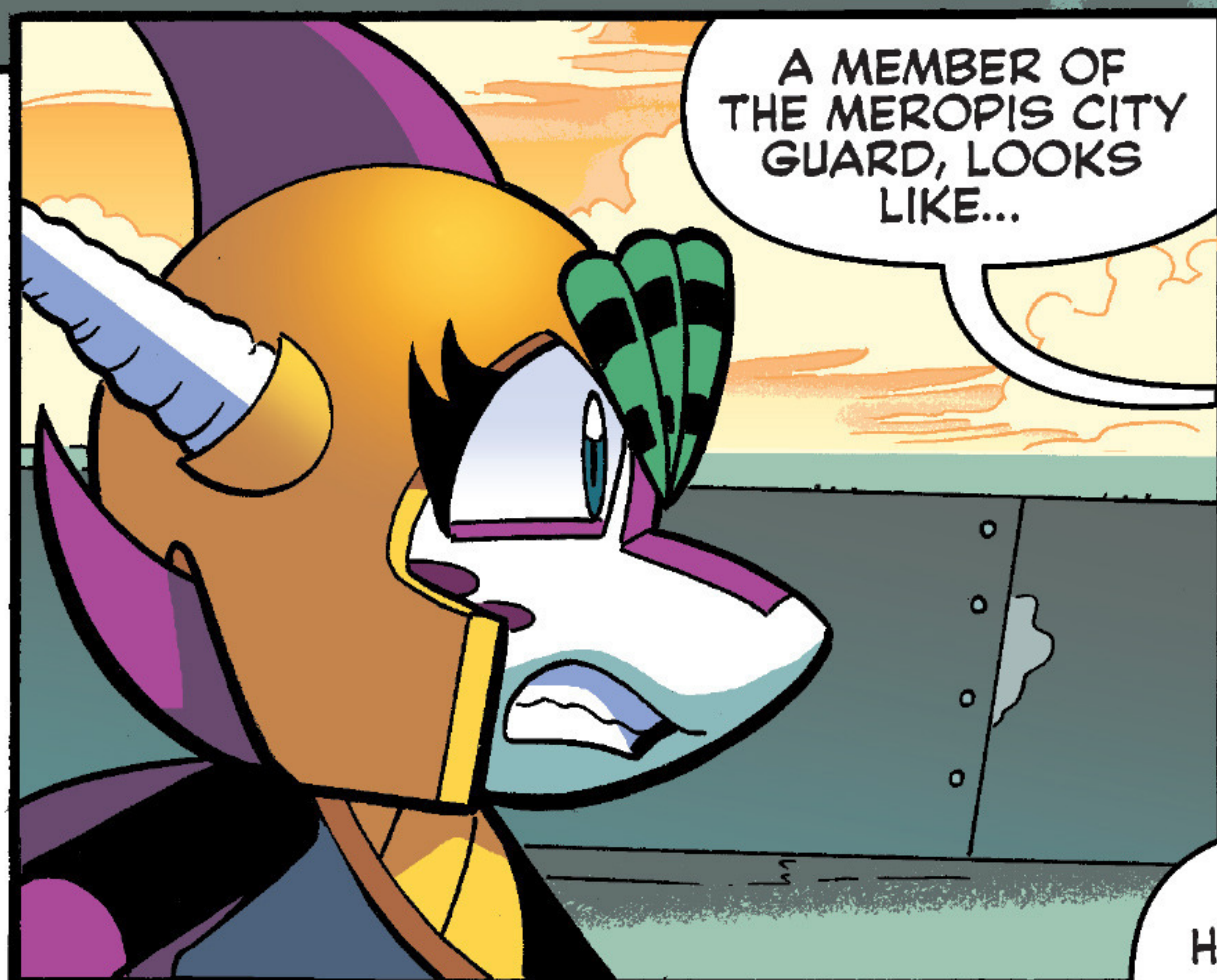
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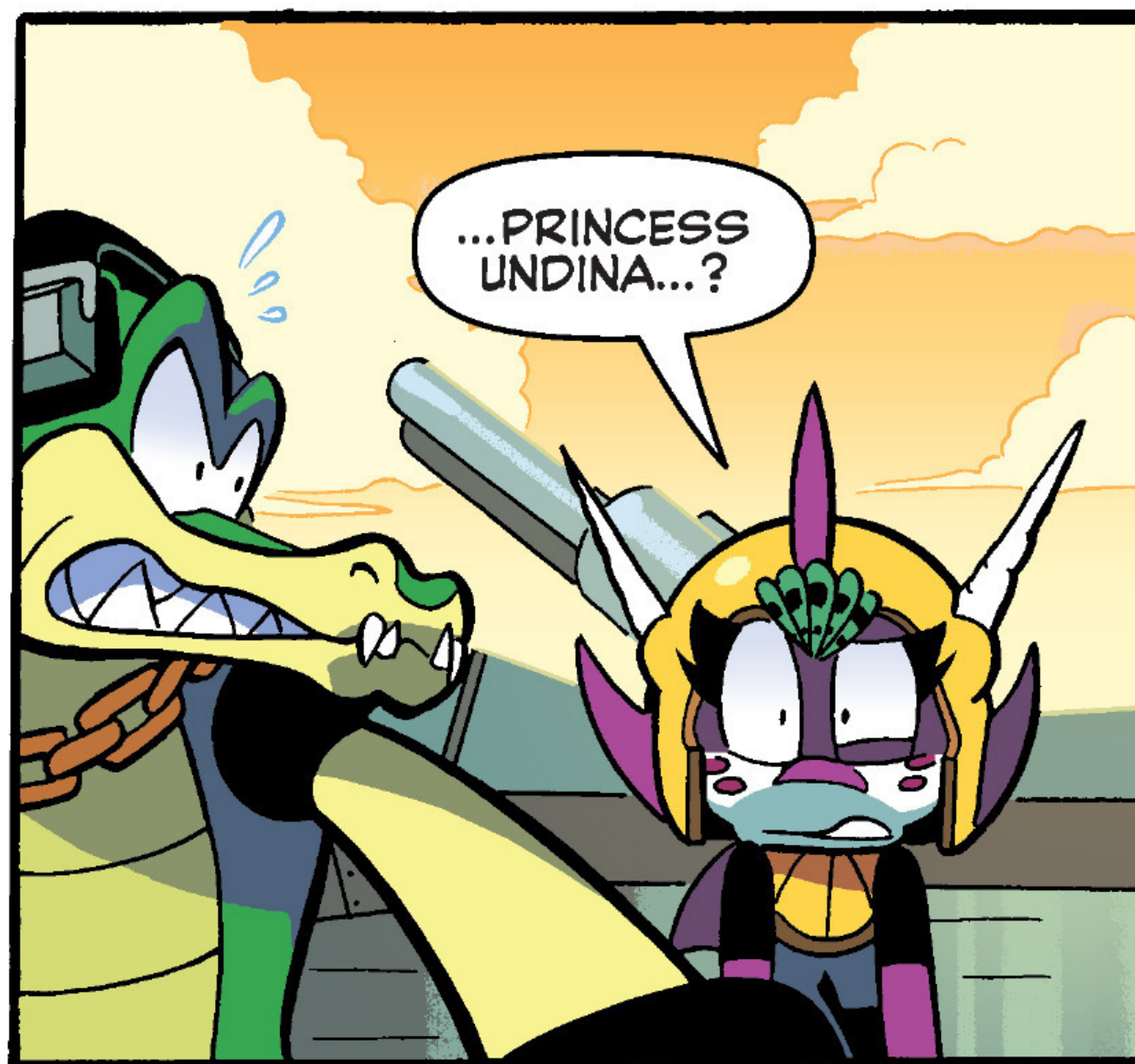
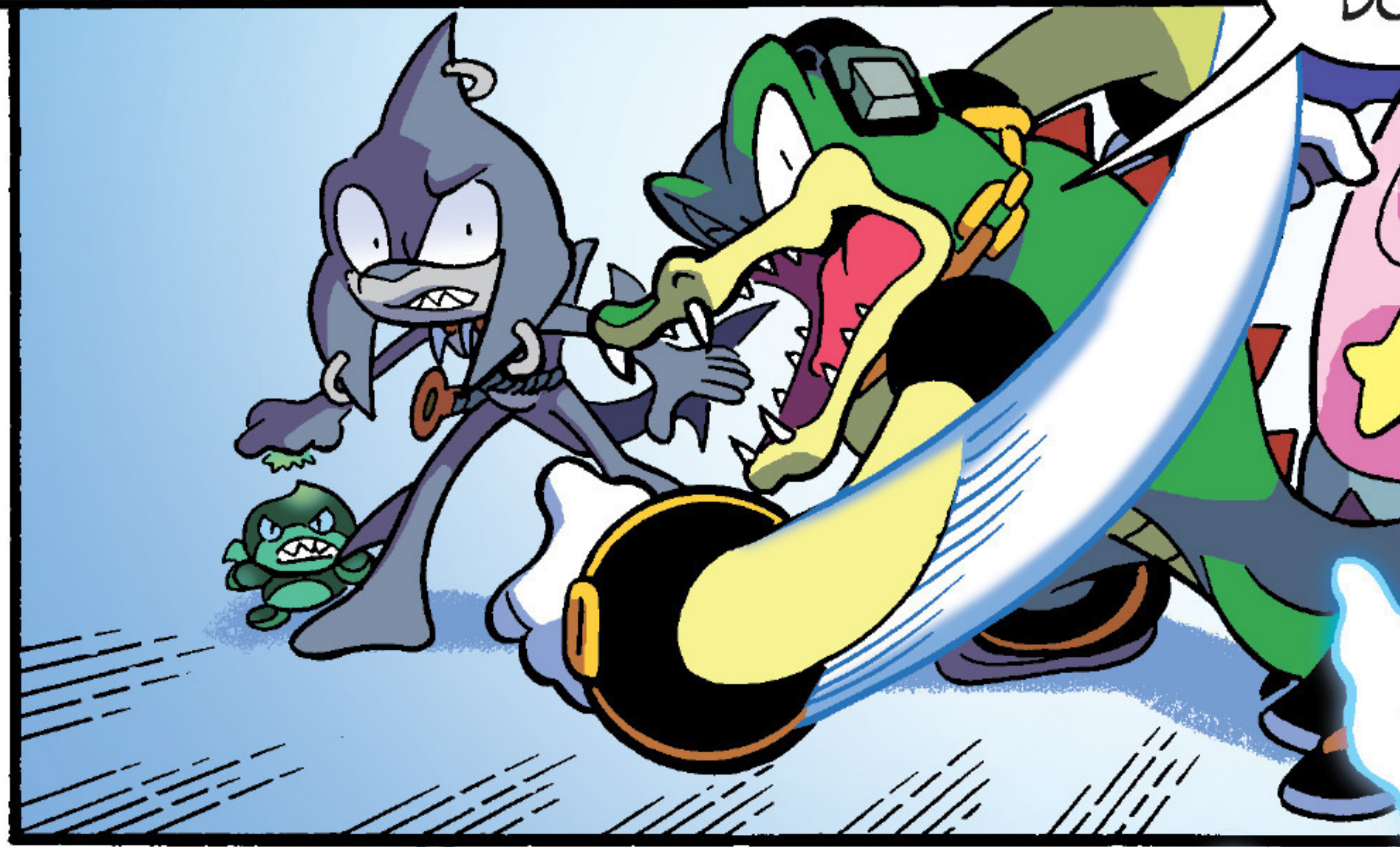
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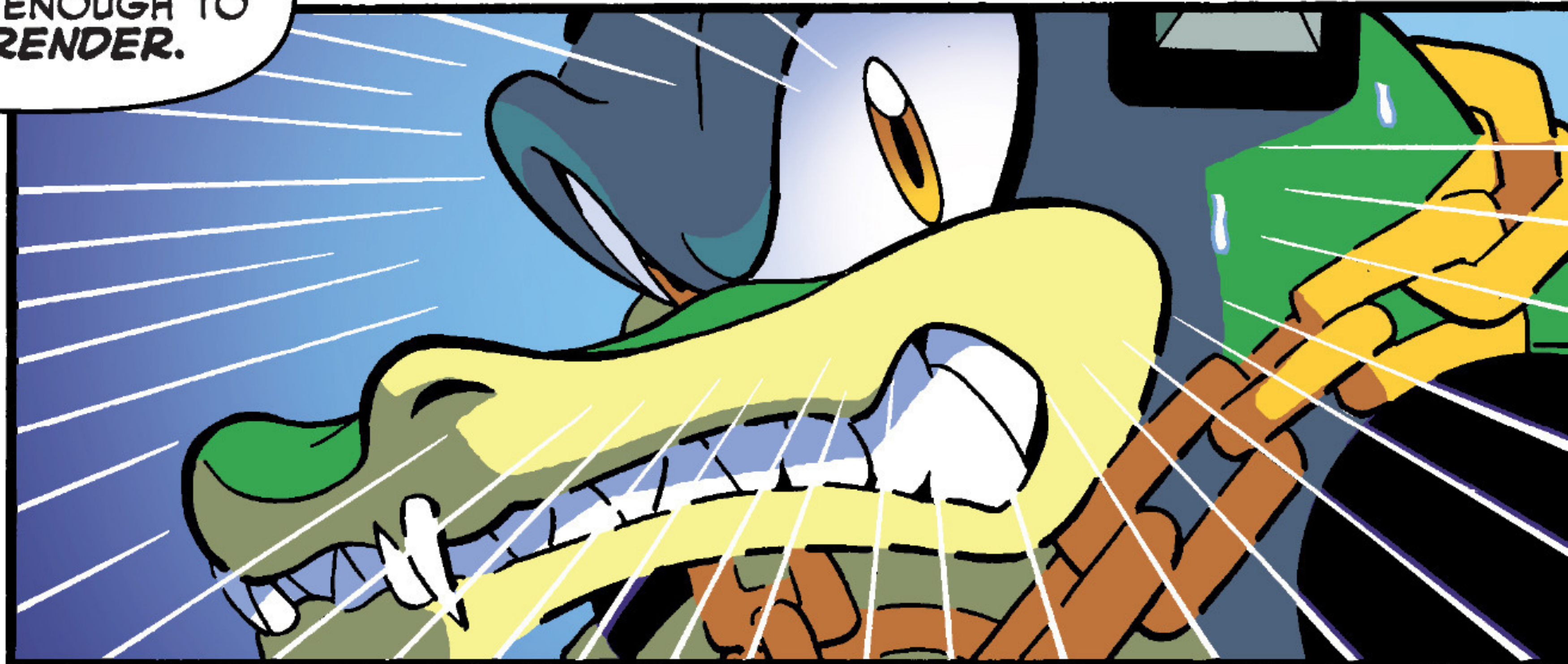
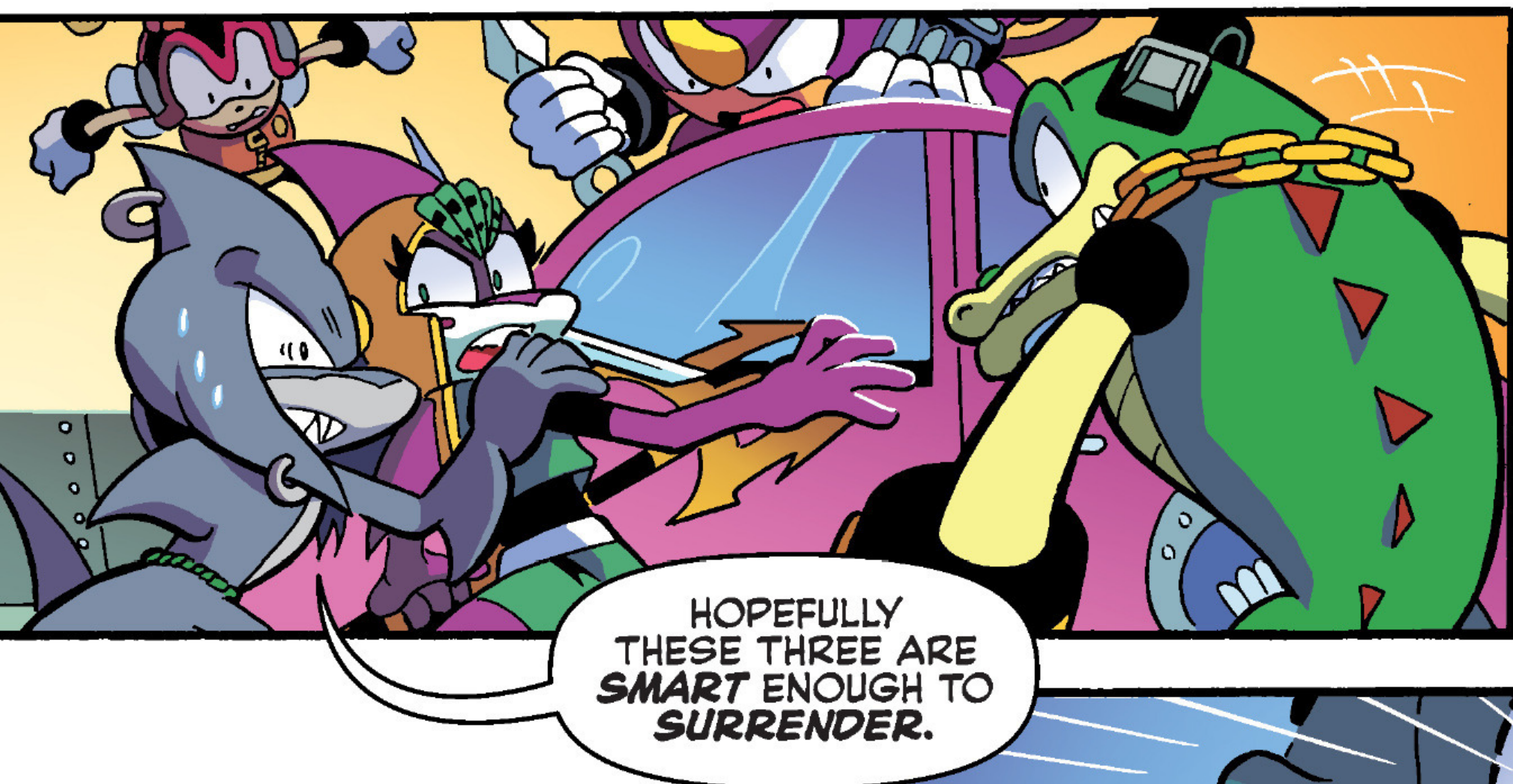
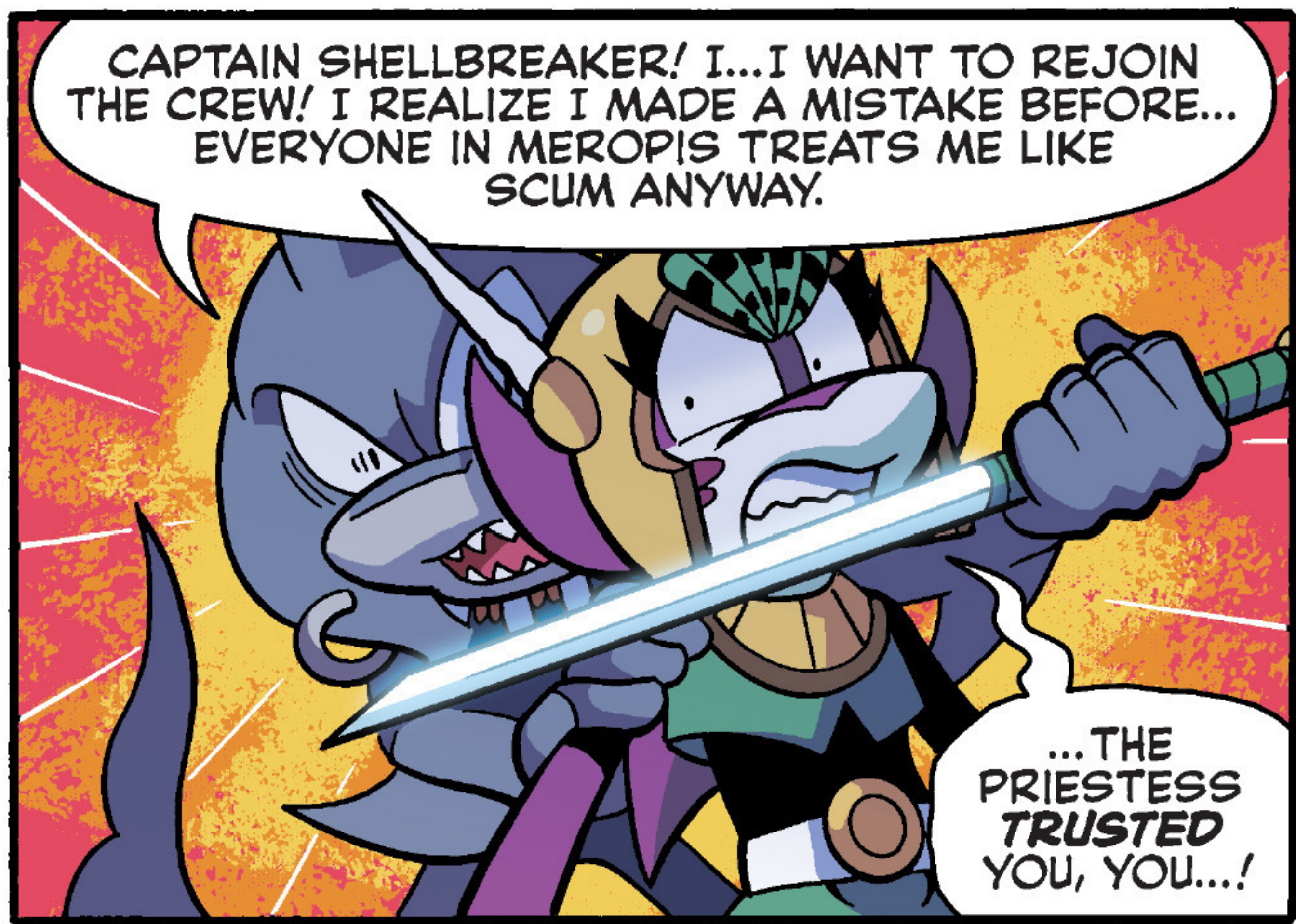
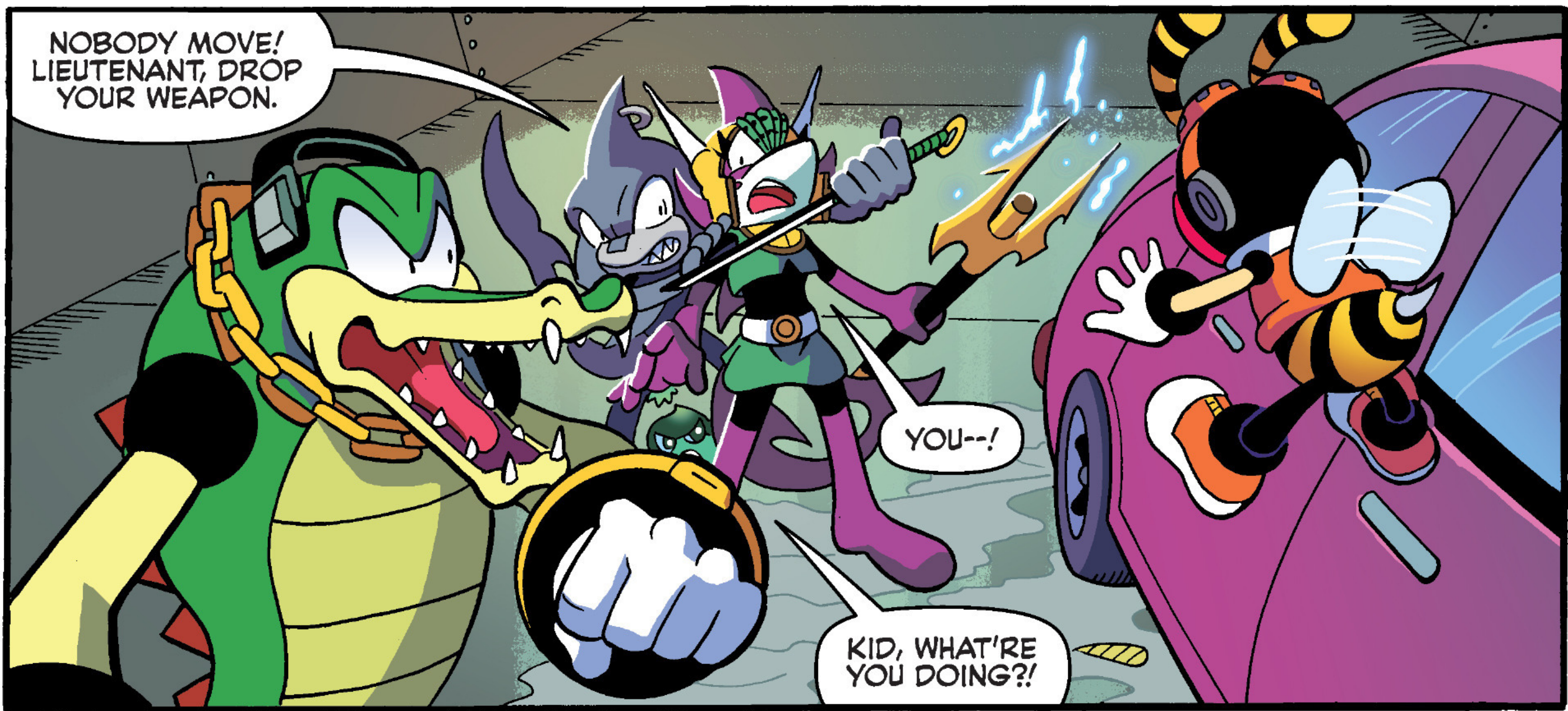
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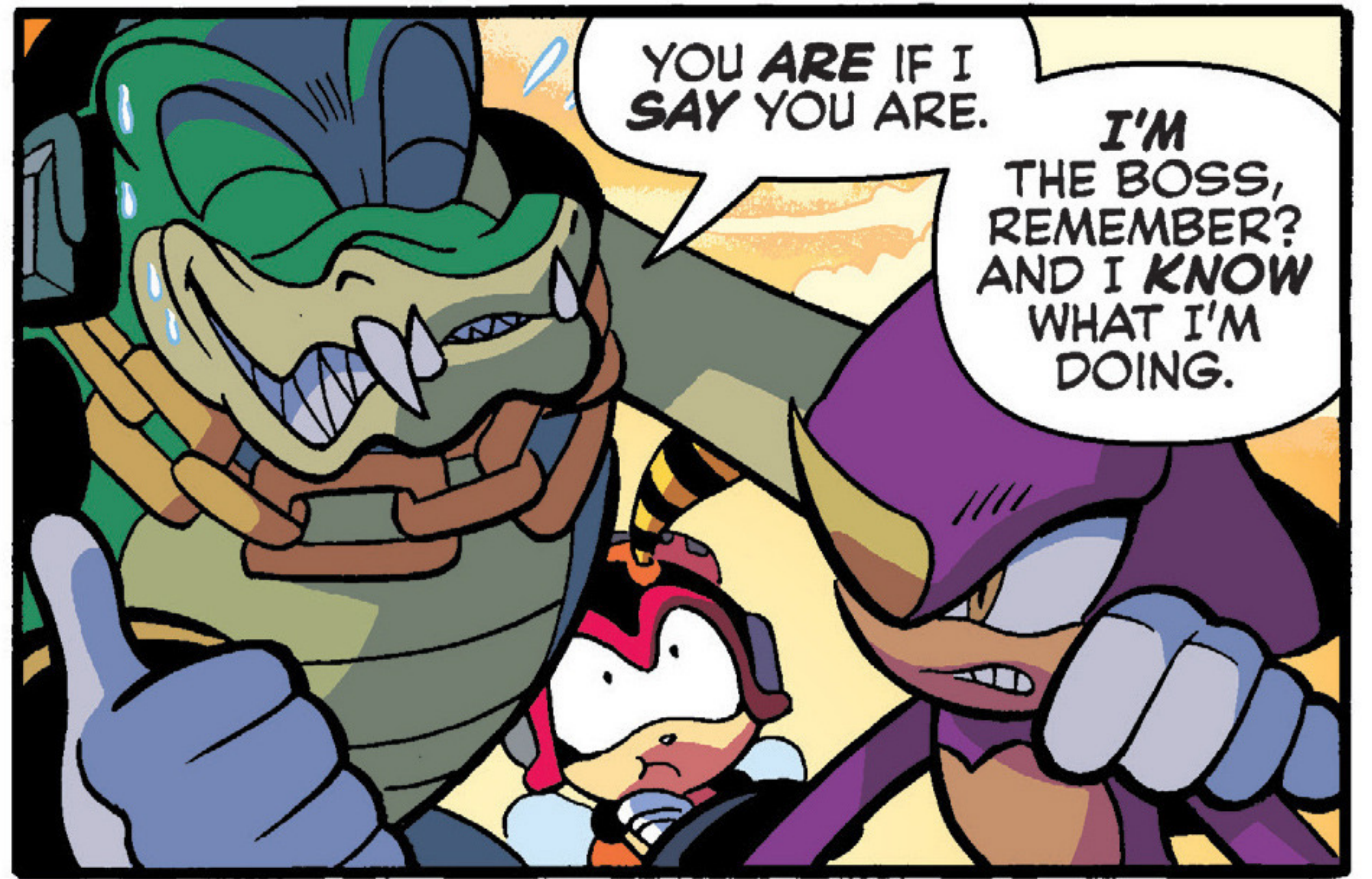
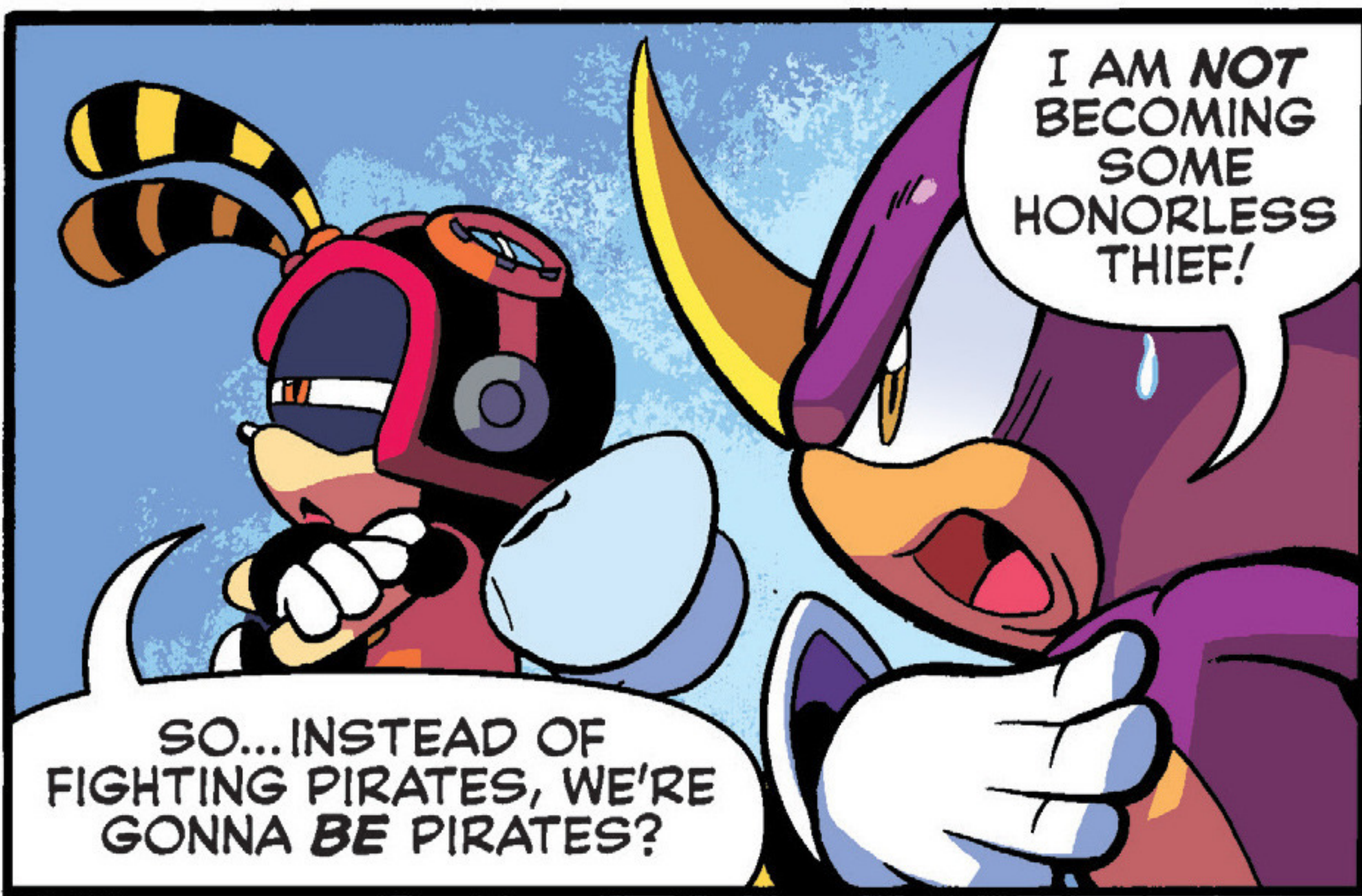
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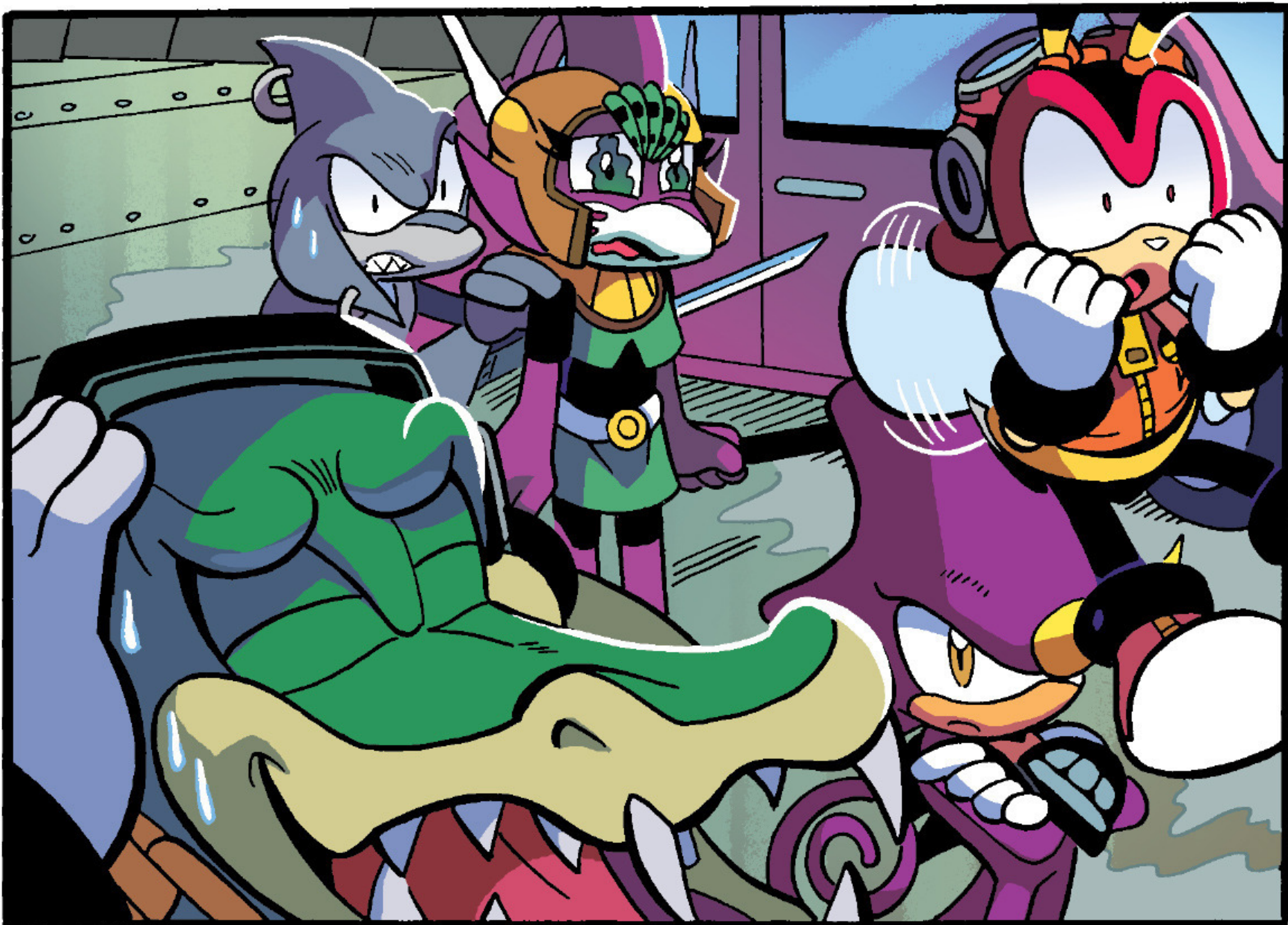
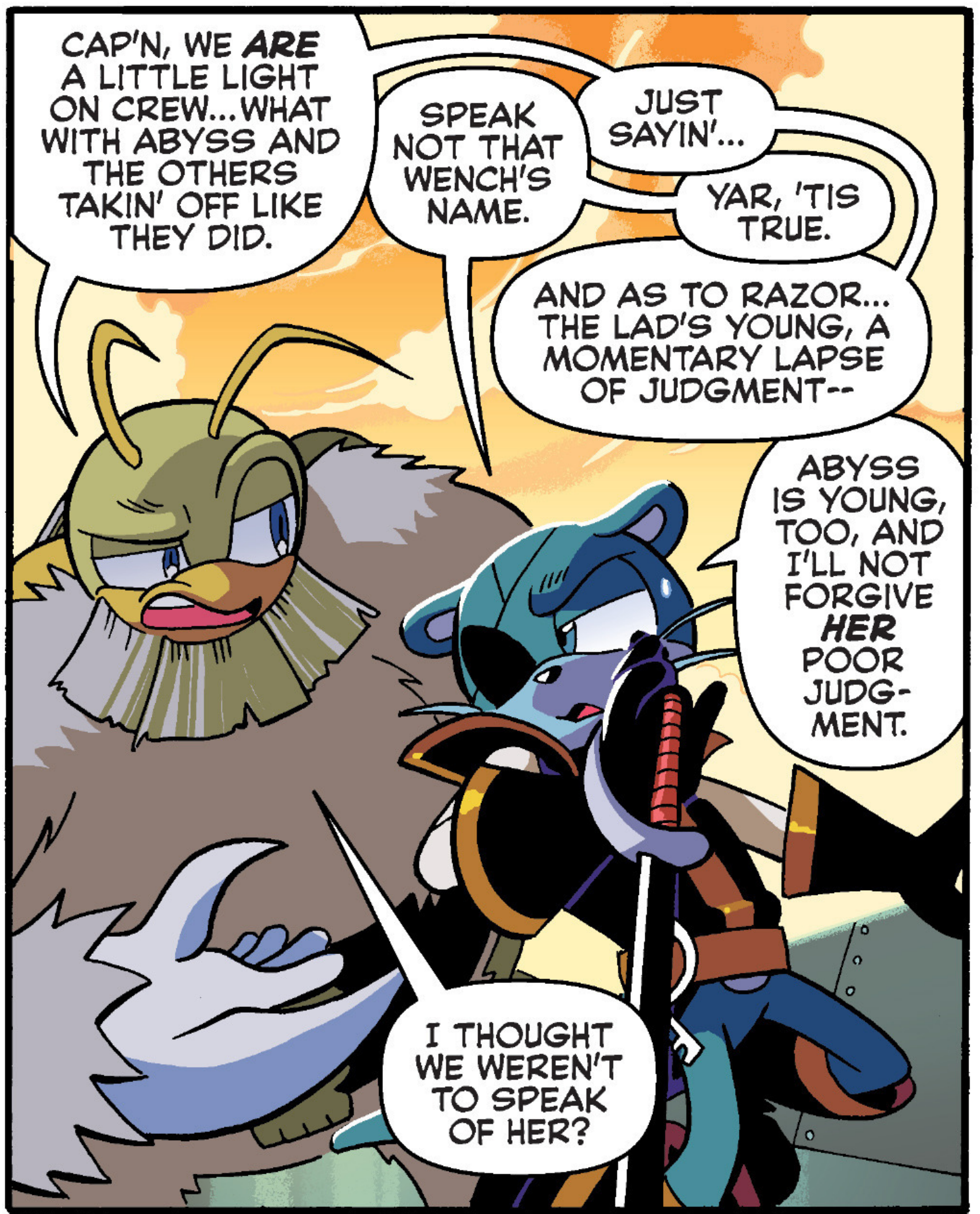
SANDRA JO, MAI KIYOTAKI
and to the Character
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department at
SEGA Corporation













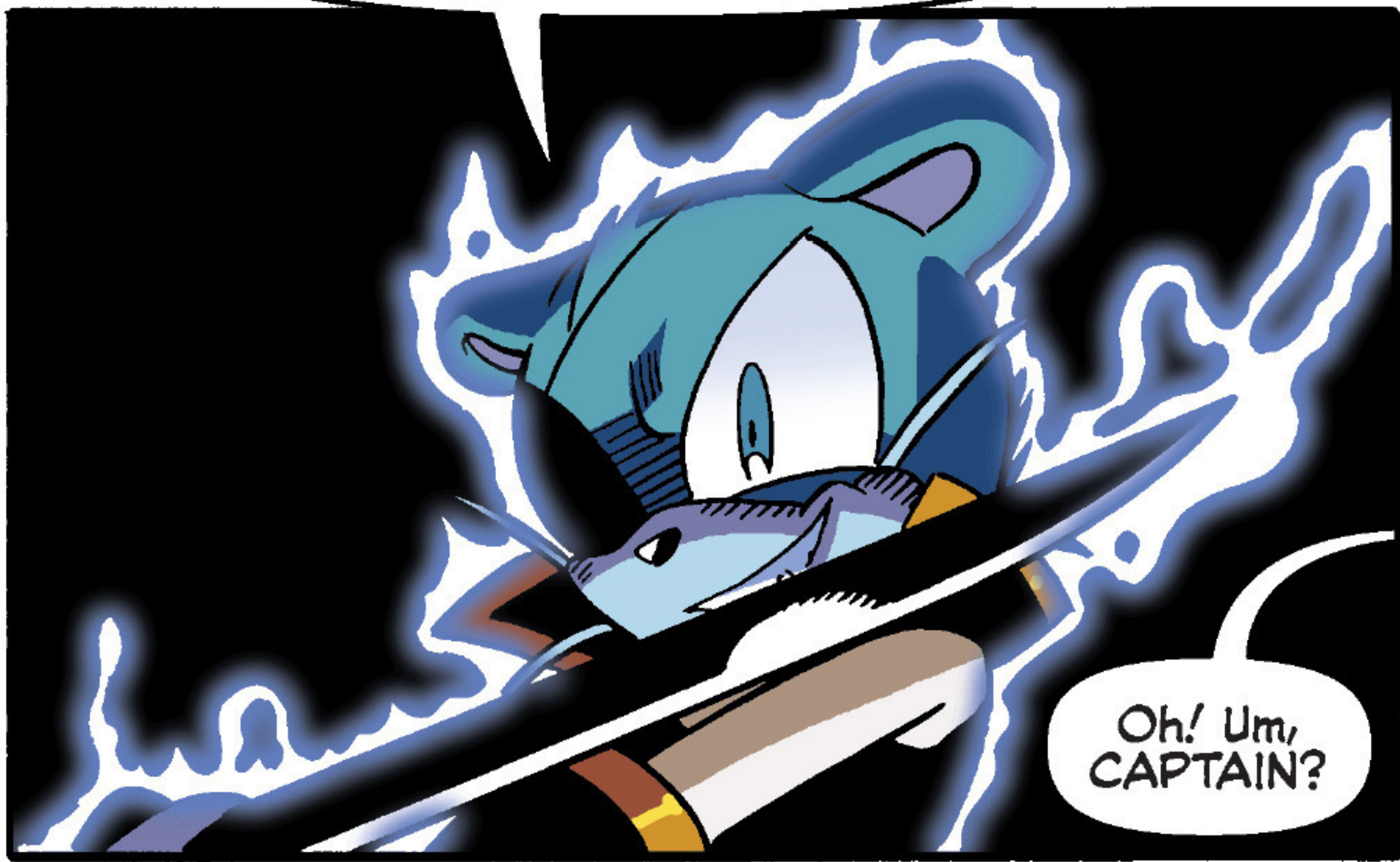
AND SPEAKIN' OF WHICH...

YAR, I DON'T THINK THIS ONE'S LIKELY TO BE SIGNING UP. WELL THEN, MY DEAR, I HAVE NO USE FOR YOU. MIGHT AS WELL--

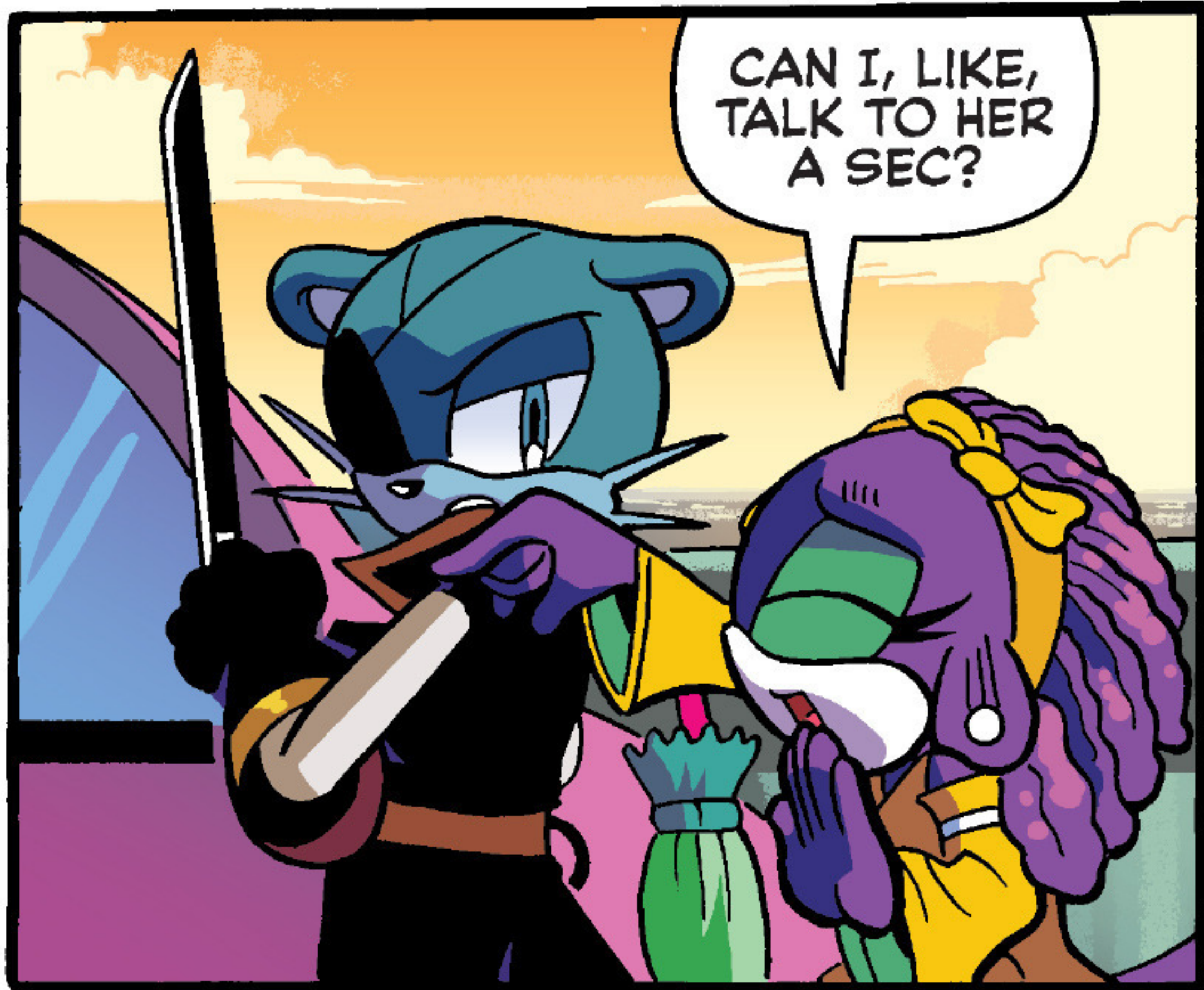


...HOW COULD YOU...HOW COULD YOU ALL **BETRAY** ME LIKE THIS...?

I CAME TO YOU FOR HELP AND... ALL OF YOU...ALL OF YOU...!



Oh! Um, CAPTAIN?



CAN I, LIKE, TALK TO HER A SEC?



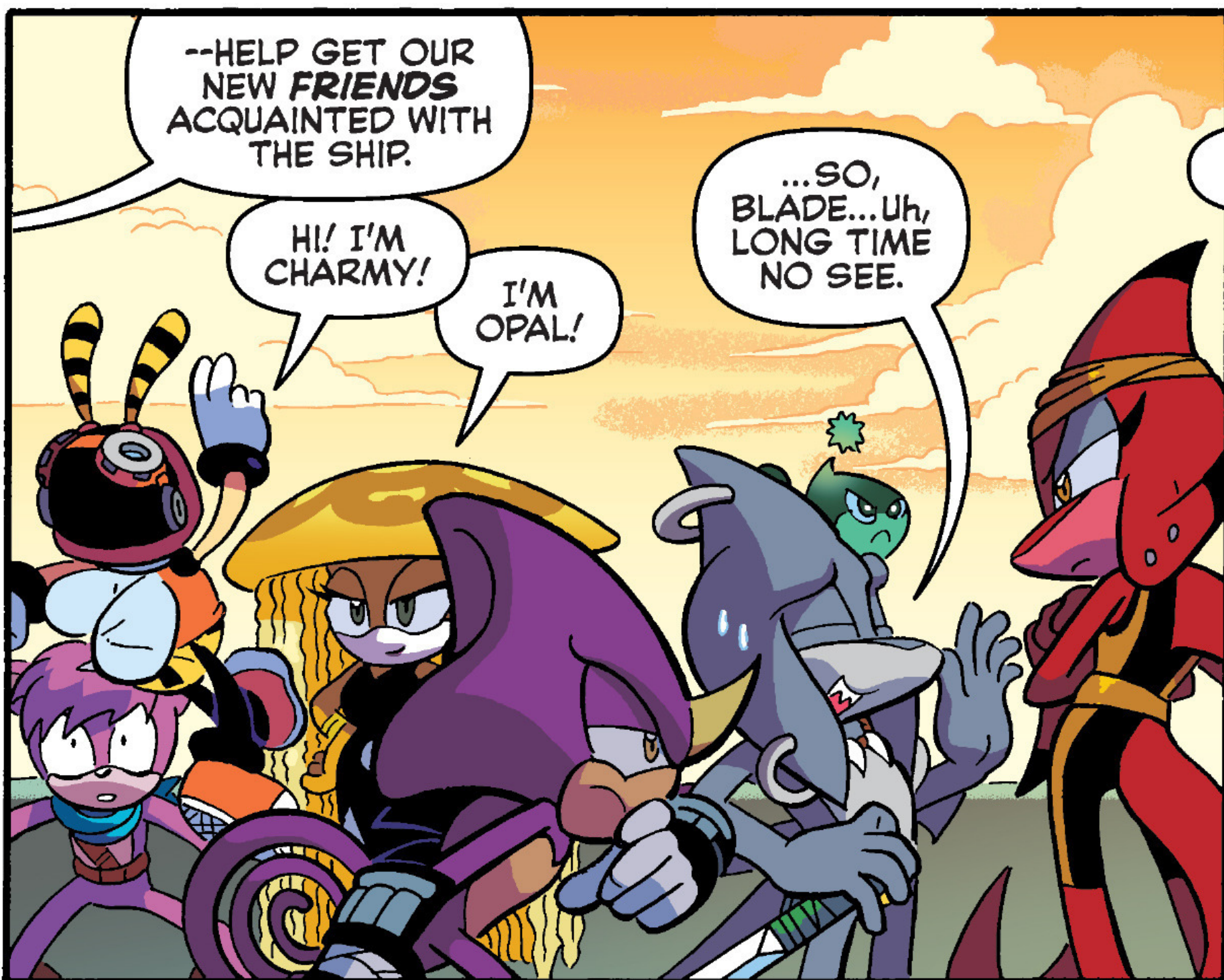
P-PRINCESS UNDINA...

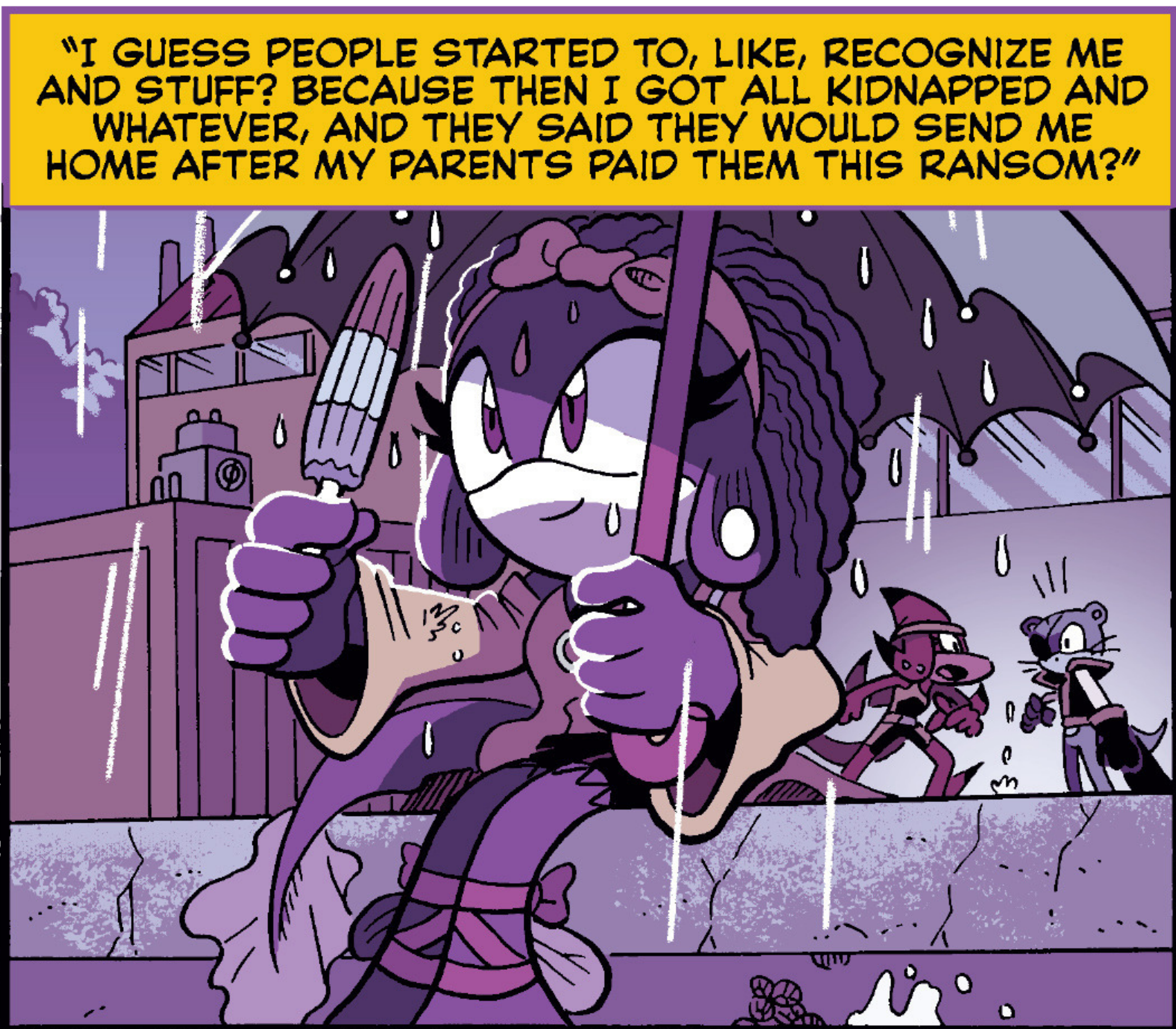
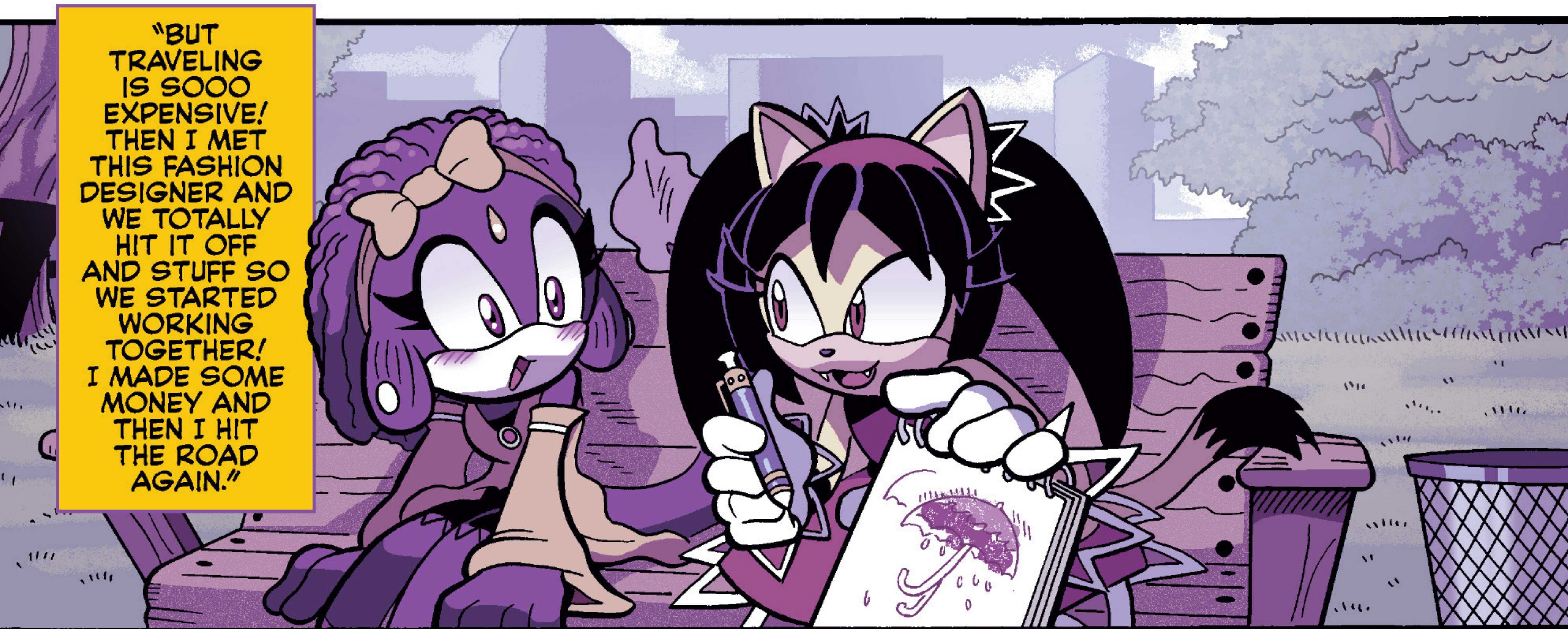
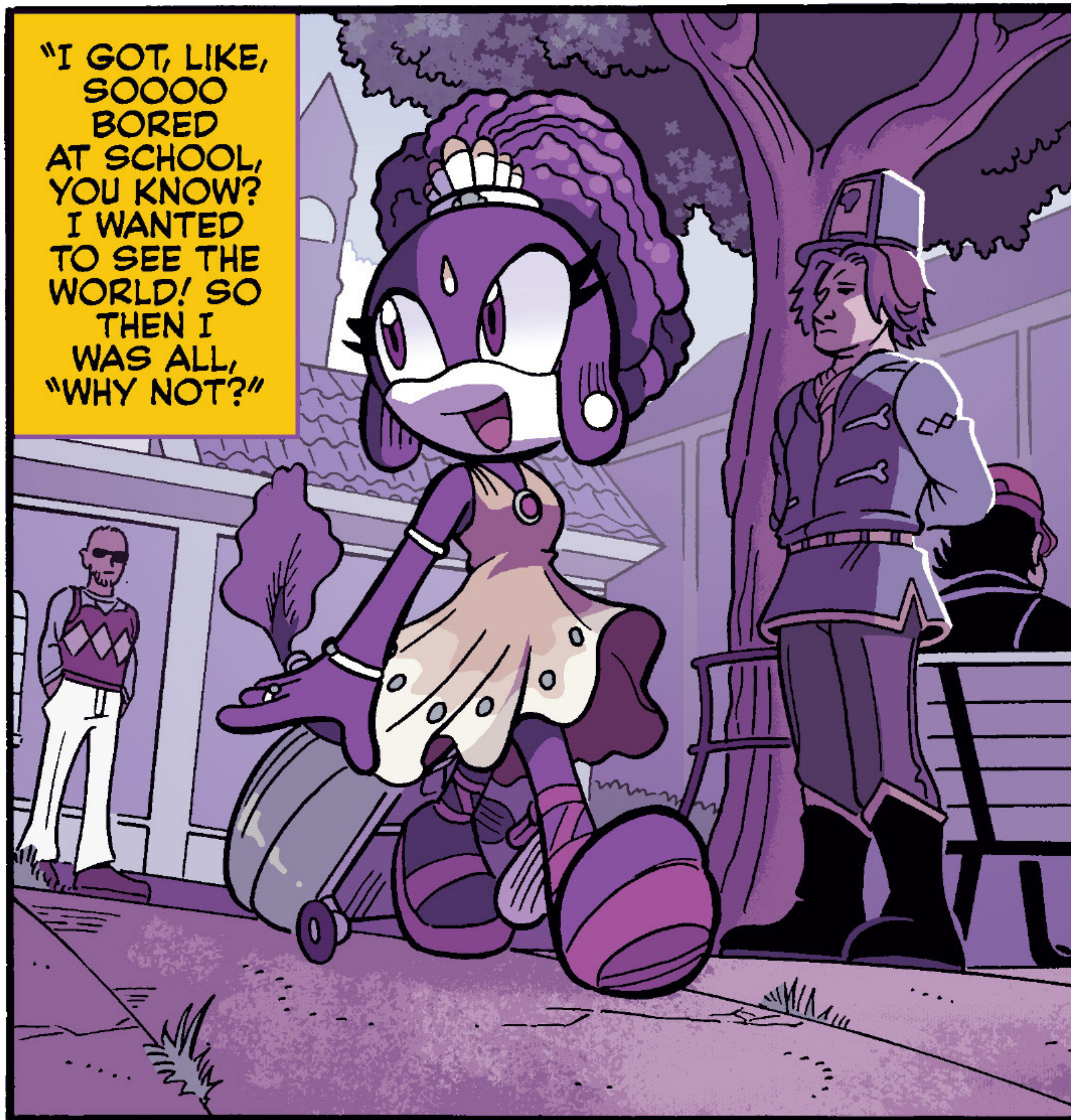
HEYA, LIEUTENANT. LISTEN. IF I, LIKE, **ORDERED** YOU TO JOIN...WOULD YOU DO IT?



I-IF MY PRINCESS DEMANDS IT... I WOULD...BE OBLIGATED TO OBEY...

Aw...







SEE, CAPTAIN SHELLBREAKER HAD THESE OLD SEA CHARTS, RIGHT? THE CAPTAIN--I MEAN THE OTHER ONE, THAT ABYSS CHICK-- SHE DIDN'T KNOW HOW TO READ THEM AND WHATEVER SO SHE LEFT THEM BEHIND.

OKAY...

BUT LIKE, I TRAINED AS A PRIESTESS WHEN I WAS A KID, RIGHT? SO I SAW THESE AND WAS ALL, "HEY, I CAN TOTALLY TRANSLATE THIS!"

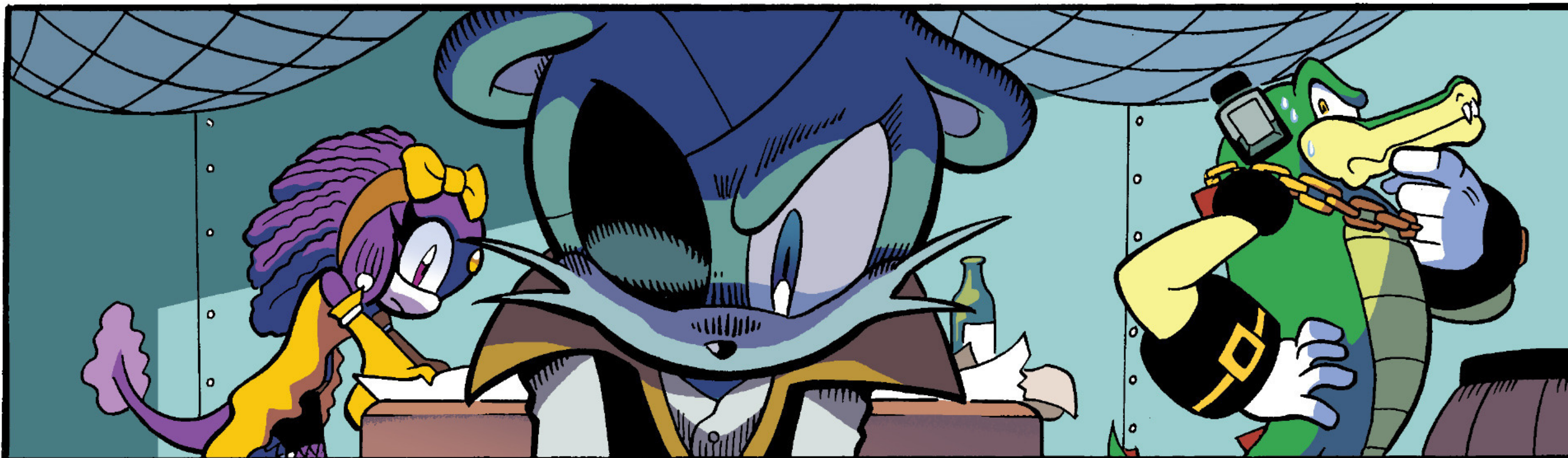
AHA! SO IT WAS WORTH MORE TO THE PIRATES TO KEEP YOU AROUND THAN TO RANSOM YOU...

Ooh, YOU'RE SMART!

YAR, A TRUE DETECTIVE, TO BE SURE. MISS DEENA, LET'S HAVE A LOOK AT THE CHART AND FINISH PLOTTIN' OUR COURSE TO THE ISLAND, SHALL WE?

THUS FAR THE CHARTS'VE LEAD US TO ALL MANNER OF ODD RELICS AND TREASURES--THINGS O' NO REAL USE TO *US*, BUT WORTH A PRETTY PENNY TO THE RIGHT BUYER.

NOW, MR. VECTOR, IF YOU'D BE SO KIND AS TO STEP AWAY A MOMENT-- YOU MAY BE PART O' ME CREW, BUT THAT DON'T MEAN I'LL BE LETTIN' JUST ANYONE ACCESS THE SHIP'S CONTROL BOARD.





OKAY, SO THE
BIG GUY'S VECTOR,
THE LITTLE GUY'S
CHARMY, AND
YOU ARE...

...YOU
ARRRRE...



...ANTISOCIAL.

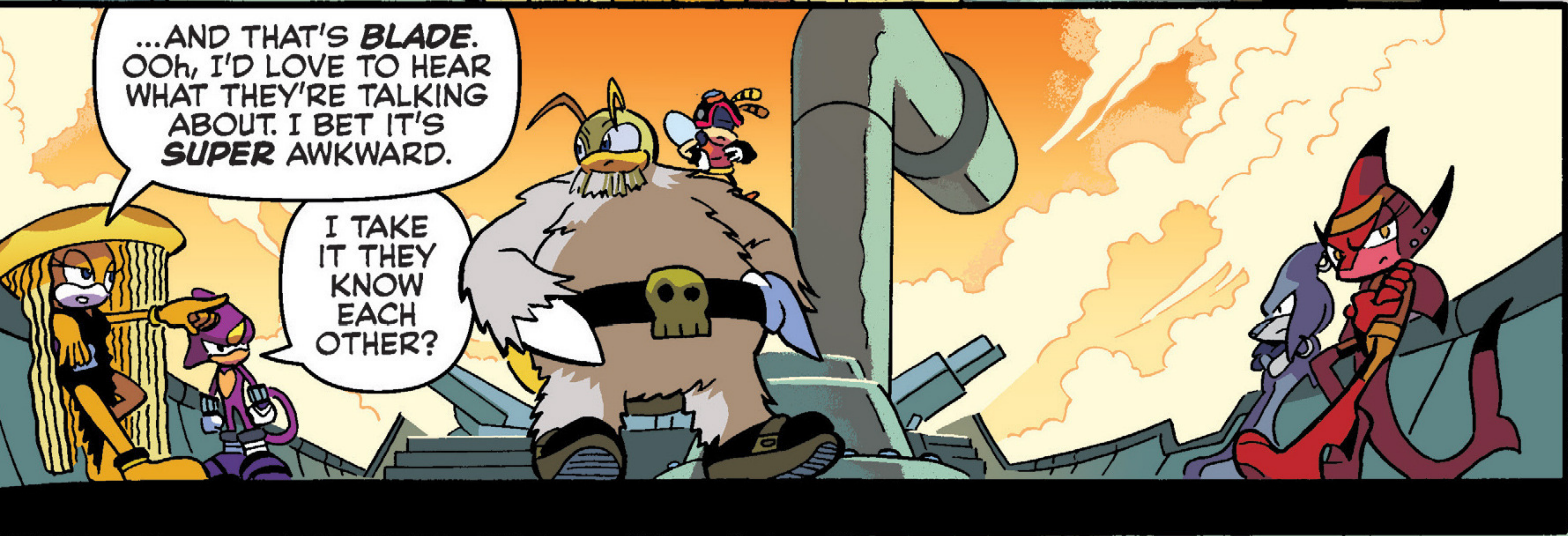
~SIGH~
ESPION.



Oh, GOOD!
NOW I DON'T
HAVE TO COME
UP WITH AN
EMBARRASSING
NICKNAME
FOR YOU.

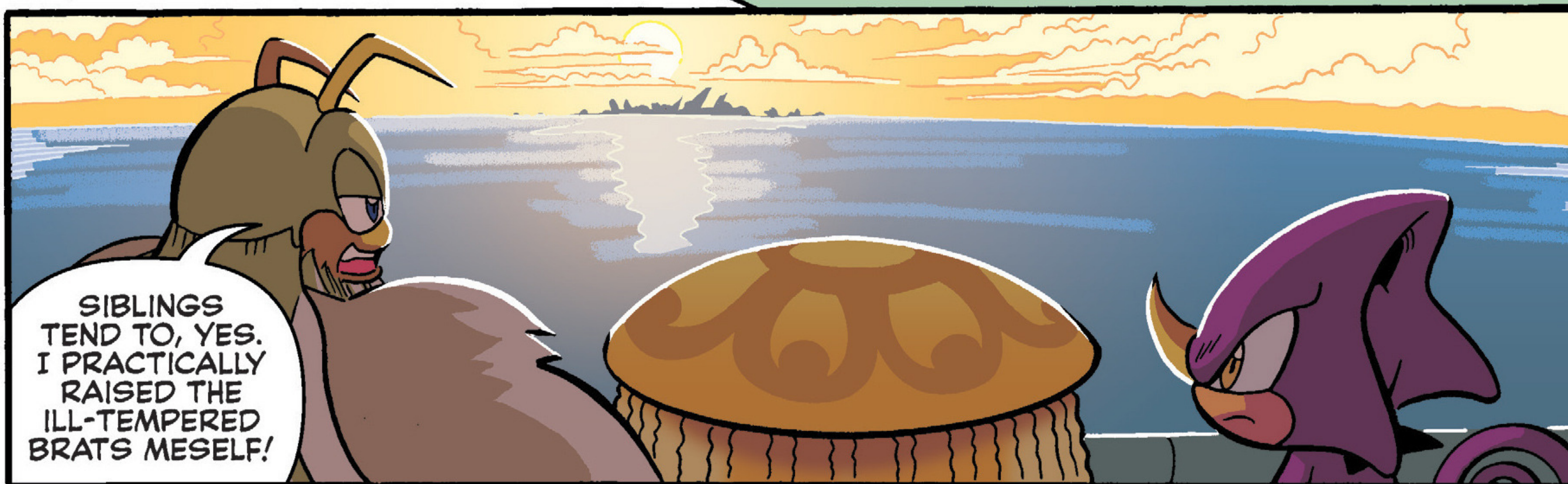
NOT THAT
THAT'S EVER
STOPPED ME,
YEAH?

ANYWAY!
THAT'S **MR. BRISTLES**,
THE DWEBB WHO GOT
TOSSED HALFWAY
ACROSS THE DECK
IS **DIVE...**

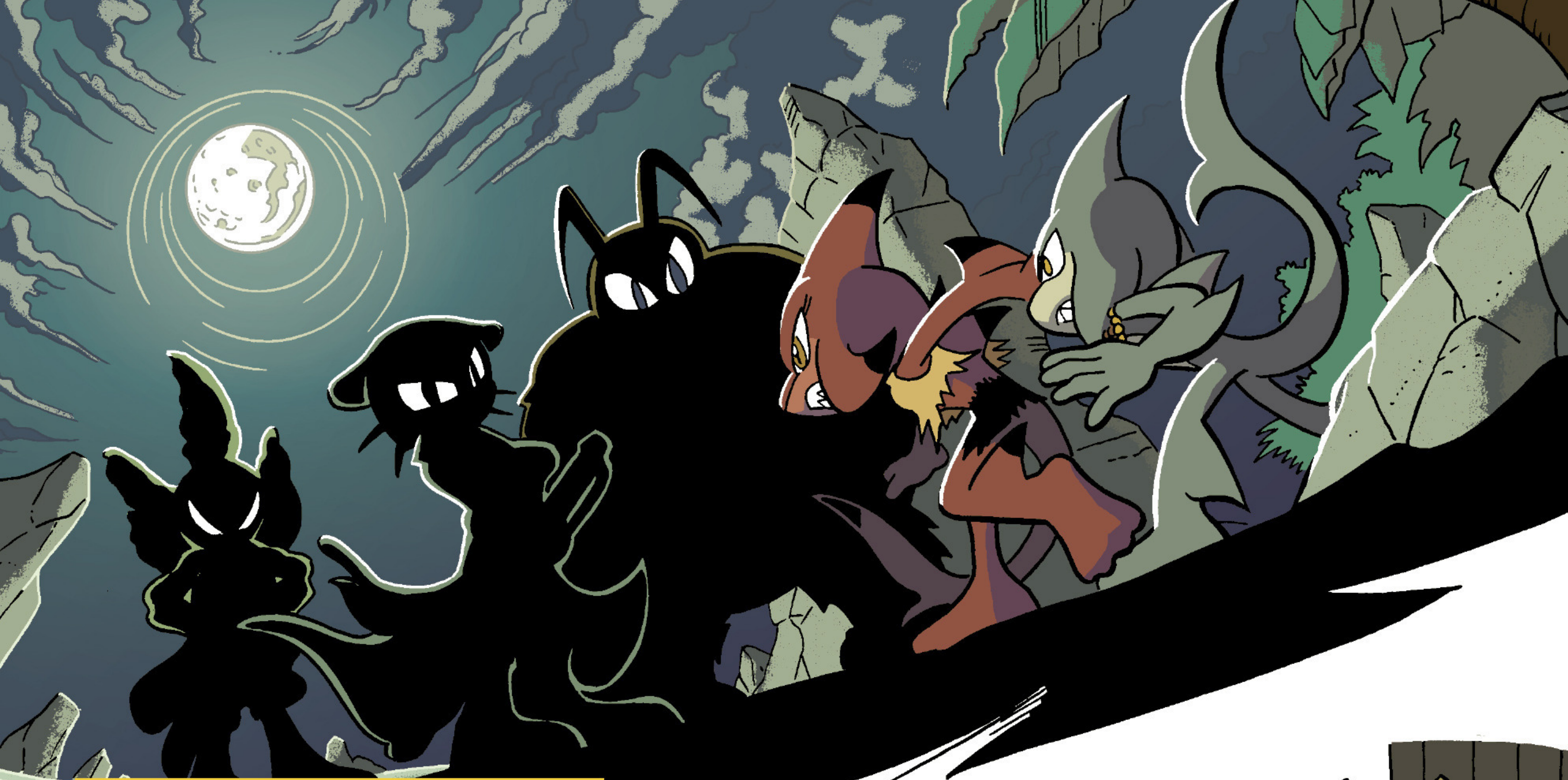


...AND THAT'S **BLADE**.
OOH, I'D LOVE TO HEAR
WHAT THEY'RE TALKING
ABOUT. I BET IT'S
SUPER AWKWARD.

I TAKE
IT THEY
KNOW
EACH
OTHER?

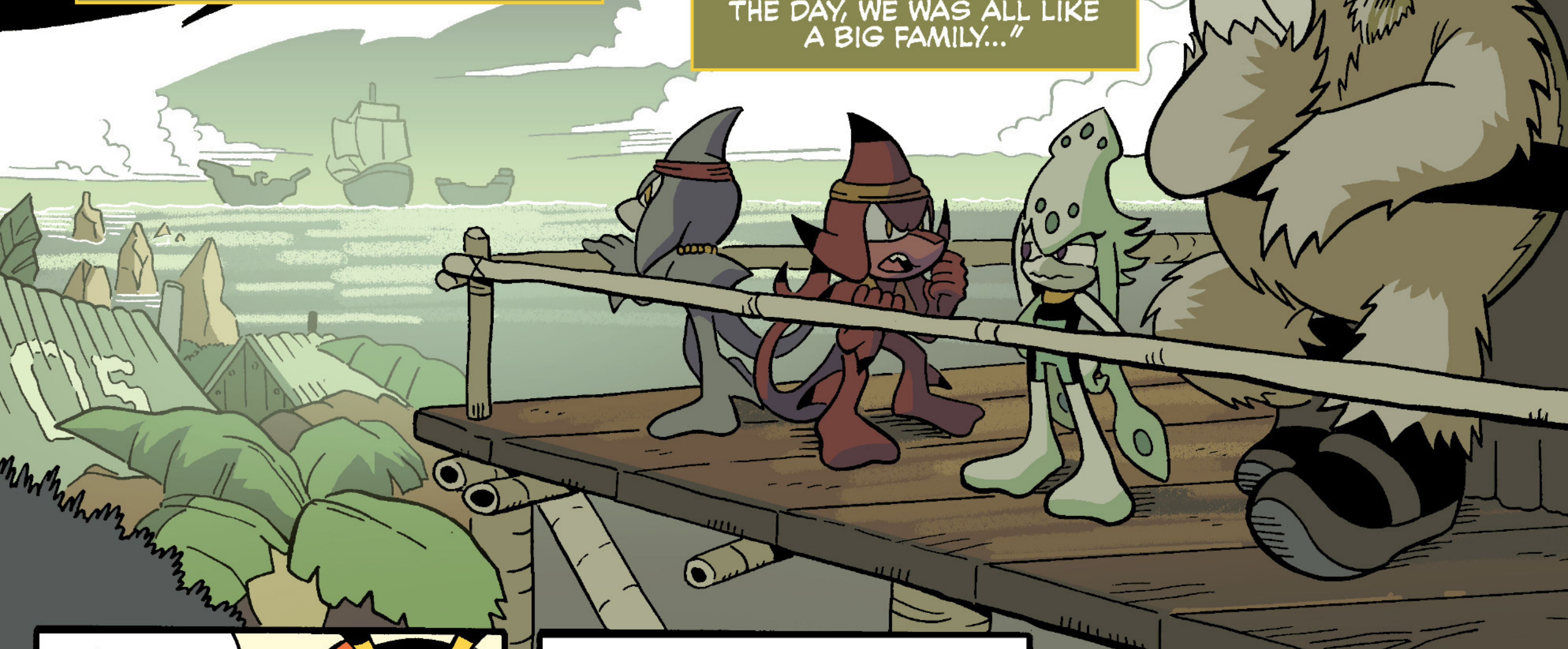


SIBLINGS
TEND TO, YES.
I PRACTICALLY
RAISED THE
ILL-TEMPERED
BRATS MESELF!



"THE TWO O' THEM WERE FOUND ON THE KNIVES ON THEIR OWN. GUTSY LITTLE RUNTS THEY WAS-- IMAGINE, TRYIN' TO STEAL FROM AN ISLAND O' PIRATES!"

"SO WE TOOK 'EM IN. WE HAD US A WHOLE FLEET O' SHIPS TO CREW. BACK IN THE DAY, WE WAS ALL LIKE A BIG FAMILY..."



NOT SO MUCH THE CASE NOW, IS IT?

Y'KNOW, I WAS **SO** SURE YOU WERE GONNA MAKE SOME CRACK ABOUT THERE BEING NO HONOR AMONG THIEVES.

I WASN'T.

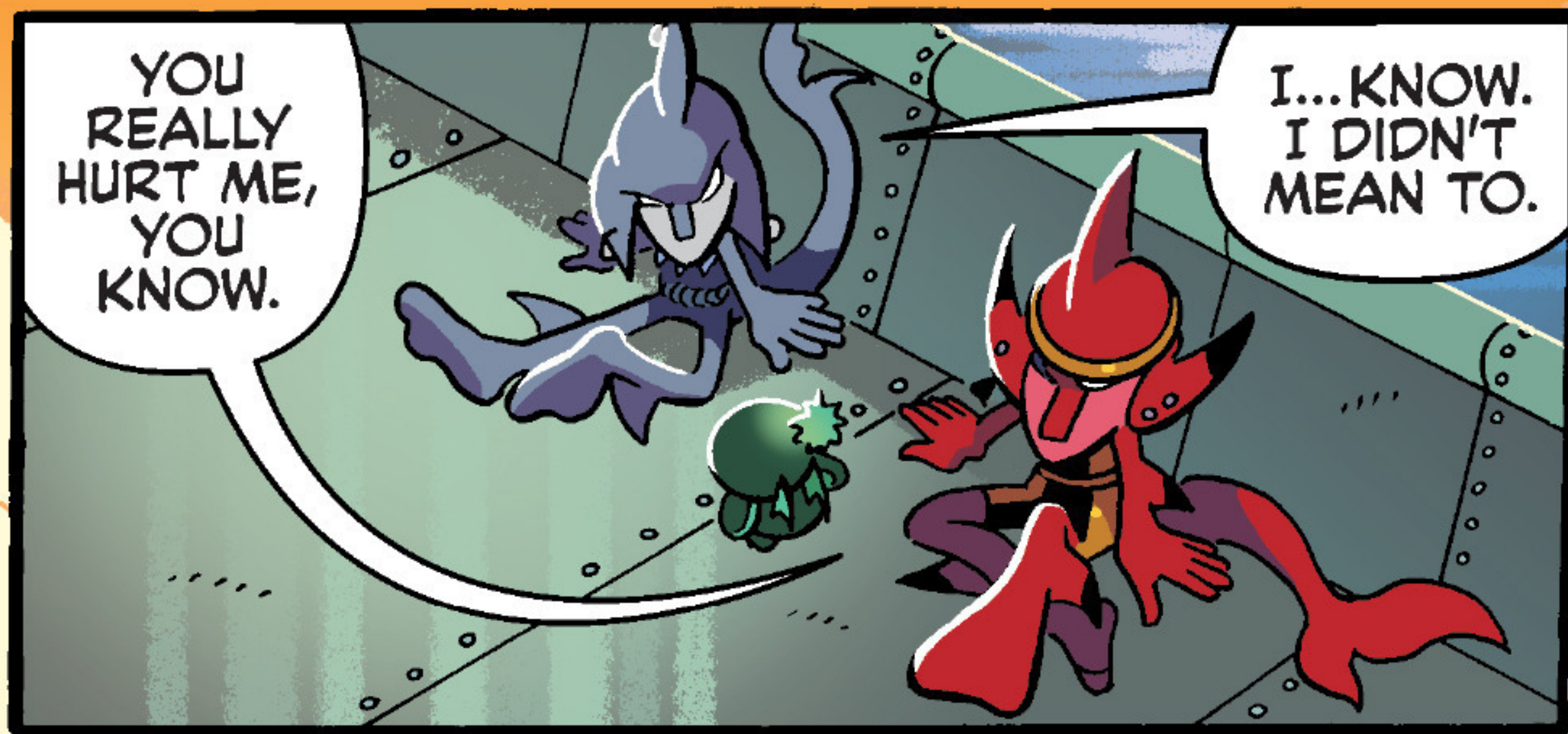
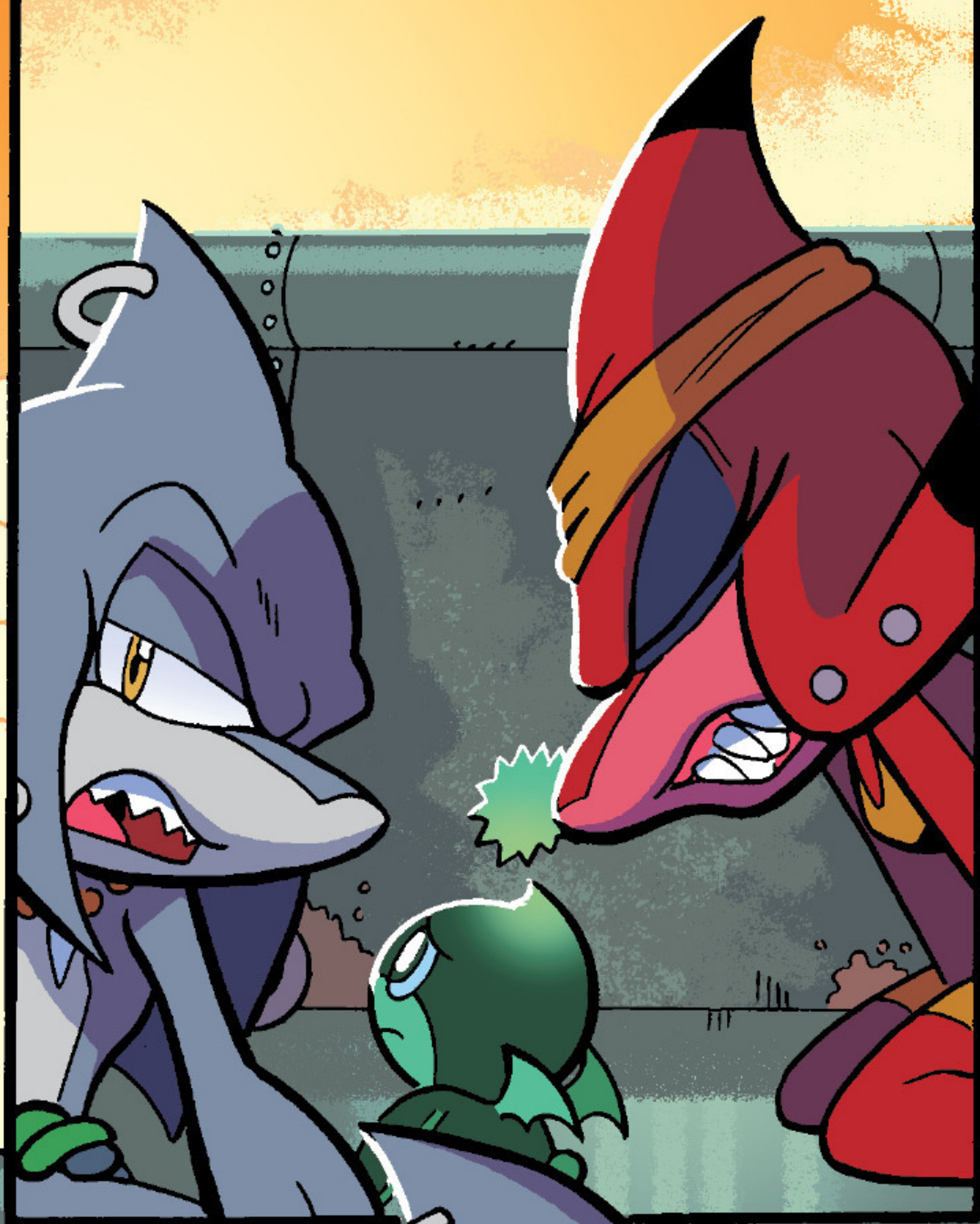
BET YOU WERE *THINKING* IT.

YOU CAN'T PROVE ANYTHING.

'COURSE, WE DIDN'T KNOW HOW BAD THINGS WOULD GET LATER ON.

STILL, WHAT RAZOR DID NEAR BROKE M'HEART, LEAVIN' AS HE DID...





YOU
REALLY
HURT ME,
YOU
KNOW.

I...KNOW.
I DIDN'T
MEAN TO.

I'M GLAD YOU
CAME BACK, THOUGH.
I KNOW IT MUST'VE
BEEN TOUGH FOR YOU
OUT THERE, BUT YOU
UNDERSTAND NOW,
RIGHT?

PEOPLE LIKE US
DON'T BELONG
ANYWHERE ELSE.
ALL WE HAVE IS
EACH OTHER.
ESPECIALLY
NOW.

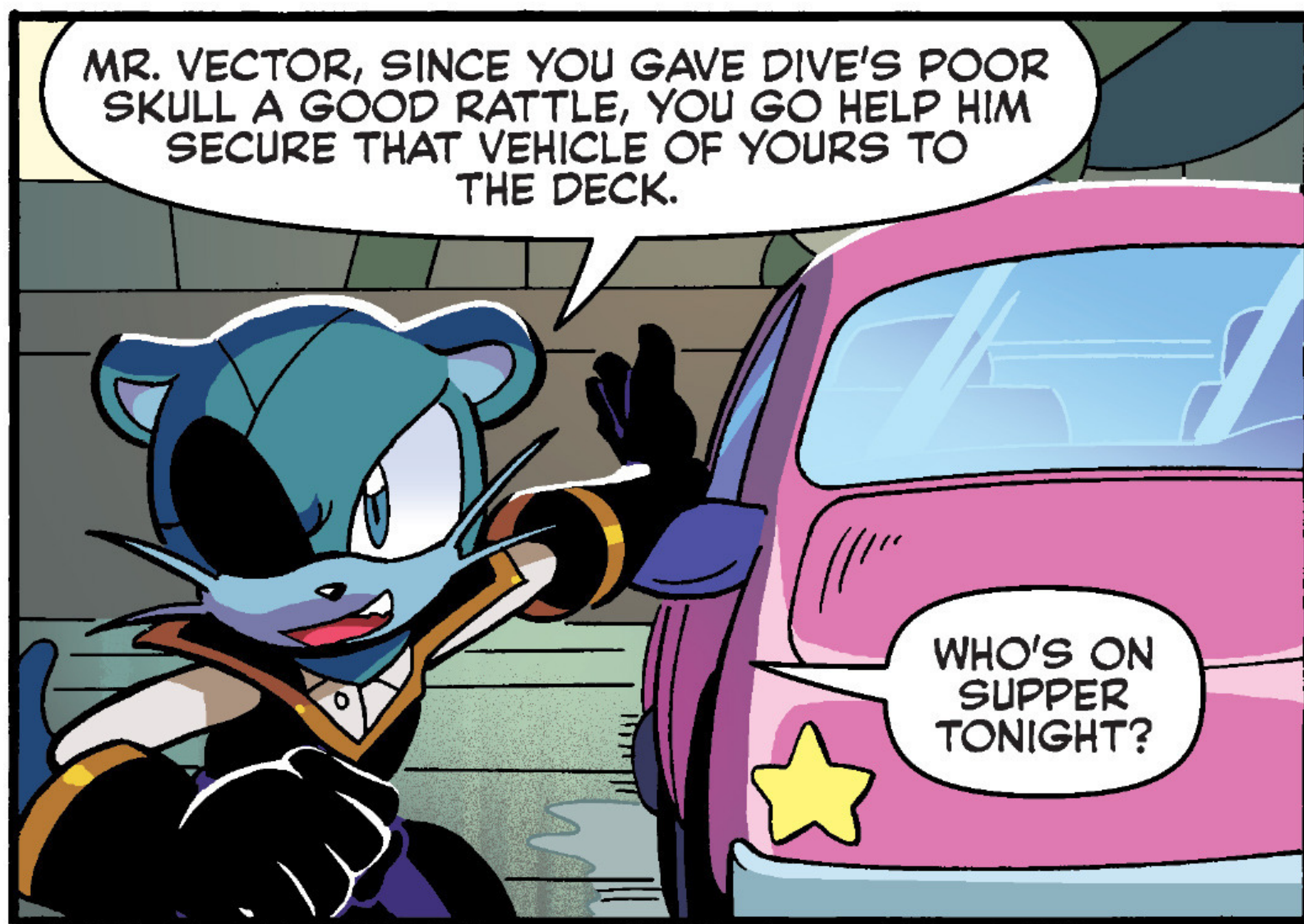


WELL, I KNOW
WHERE MY
LOYALTIES LIE.



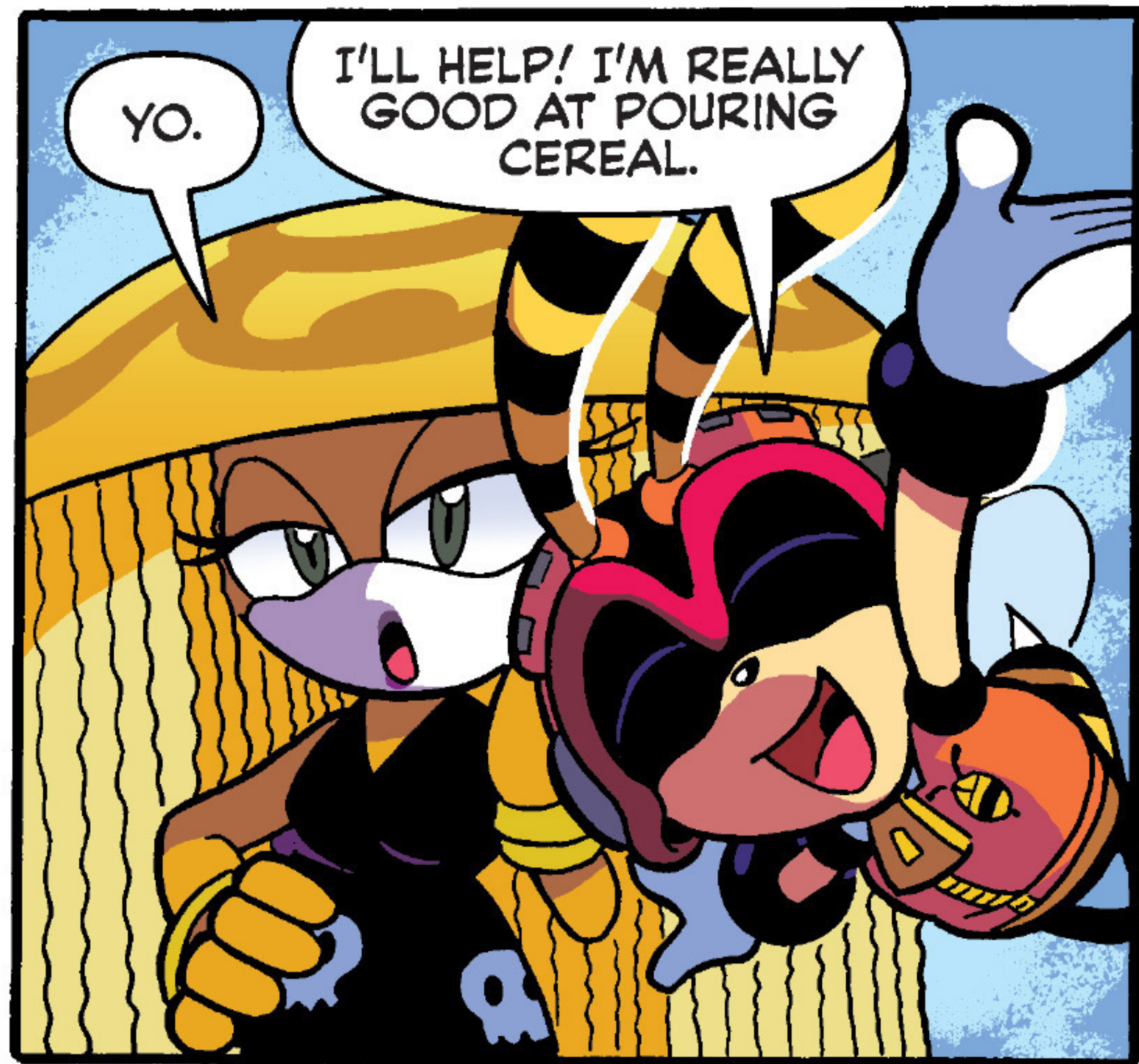


LISTEN UP,
LADS 'N' LASSES!
OUR COURSE IS SET.
WE'LL BE ARRIVIN' ON
THE MORN.



MR. VECTOR, SINCE YOU GAVE DIVE'S POOR
SKULL A GOOD RATTLE, YOU GO HELP HIM
SECURE THAT VEHICLE OF YOURS TO
THE DECK.

WHO'S ON
SUPPER
TONIGHT?



YO.

I'LL HELP! I'M REALLY
GOOD AT POURING
CEREAL.



CEREAL WITH
RAISINS
IN IT IS
GARBAGE.

BLECH!
I KNOW!

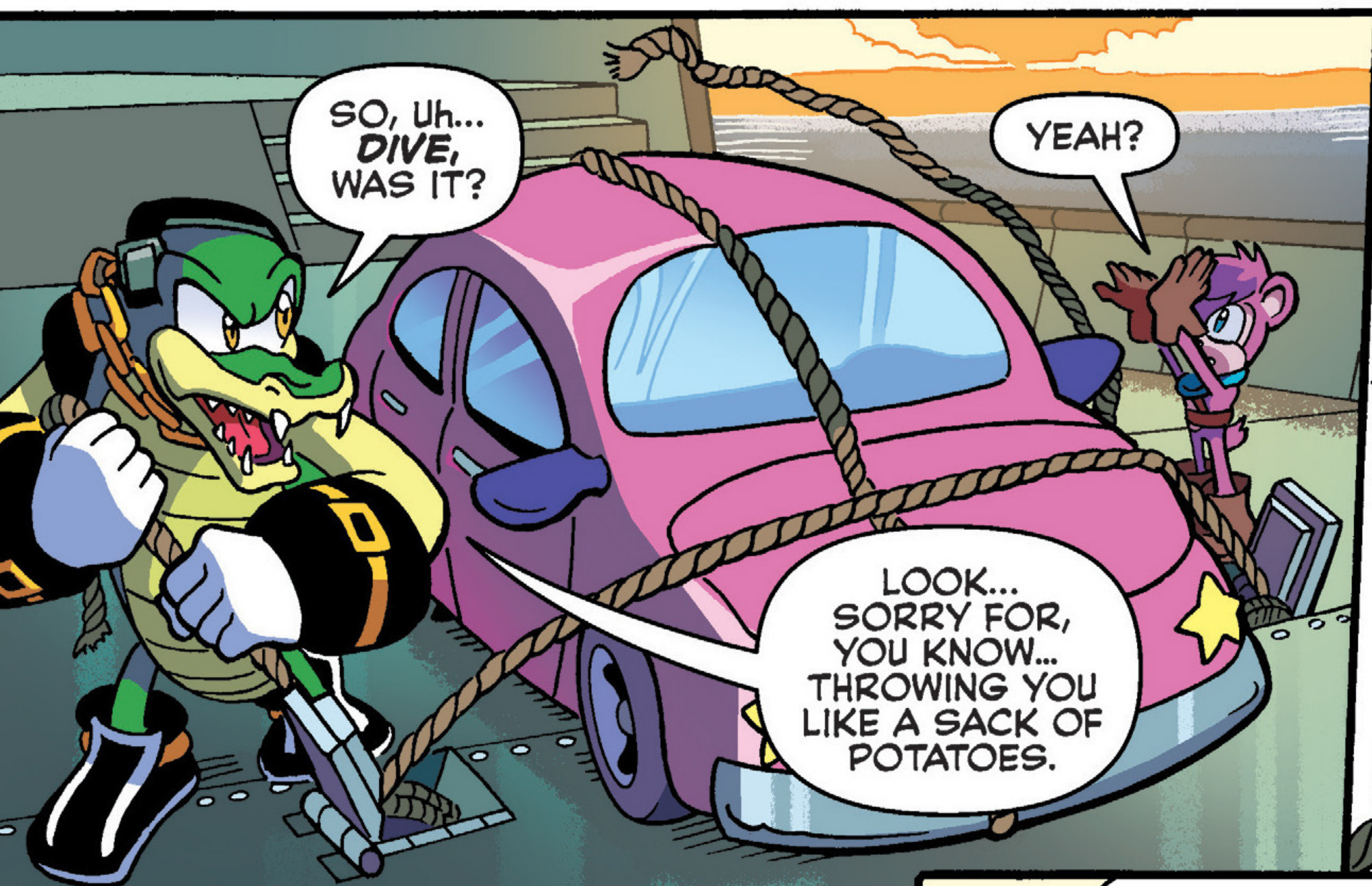
LET'S GO HAVE US A
ROUND O' CARDS! IT'LL
BE LIKE OLD TIMES!

YOU
MEAN
I'LL
WIN?



GOOD WORK READIN'
THOSE SEA CHARTS,
MISS DEENA. WE'D BE
OTTERLY LOST
WIT'OUT YOU.

SEE
YOU AT
SUPPER.



SO, Uh...
DIVE,
WAS IT?

YEAH?

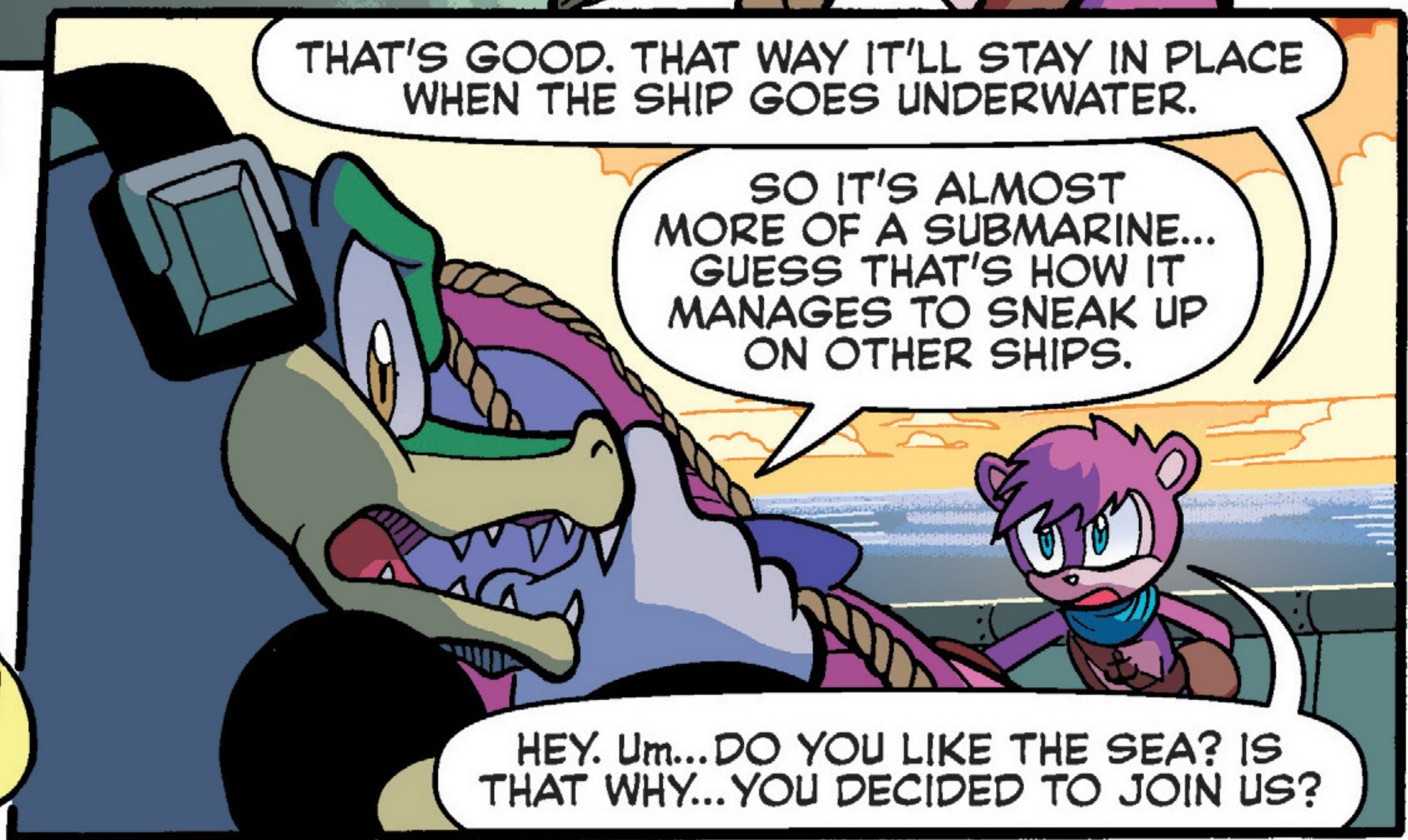
LOOK...
SORRY FOR,
YOU KNOW...
THROWING YOU
LIKE A SACK OF
POTATOES.



O-Oh.
IT'S OKAY.
IT DOESN'T
HURT MUCH
NOW...



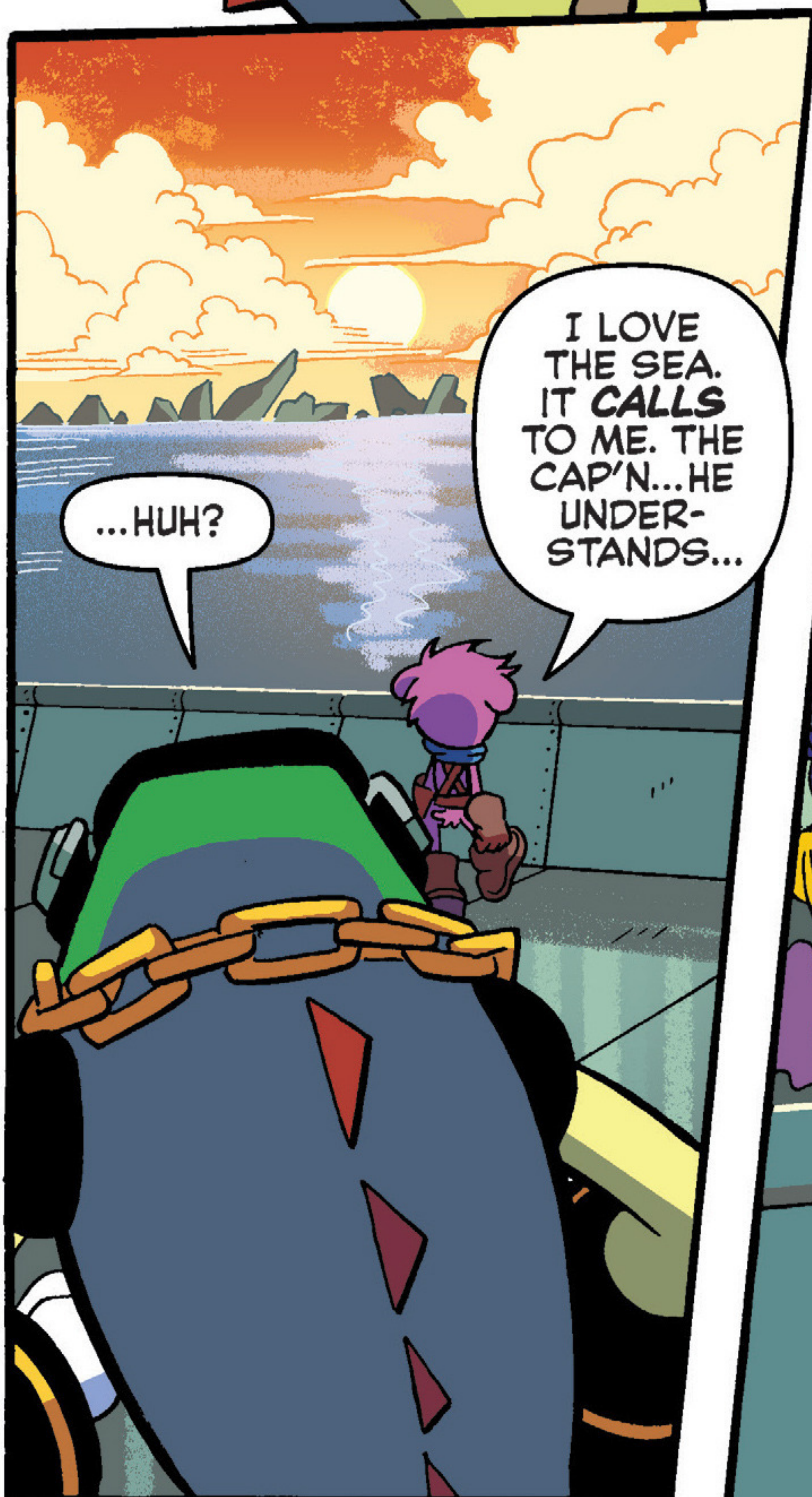
THINK THAT
SHOULD
DO IT.



THAT'S GOOD. THAT WAY IT'LL STAY IN PLACE
WHEN THE SHIP GOES UNDERWATER.

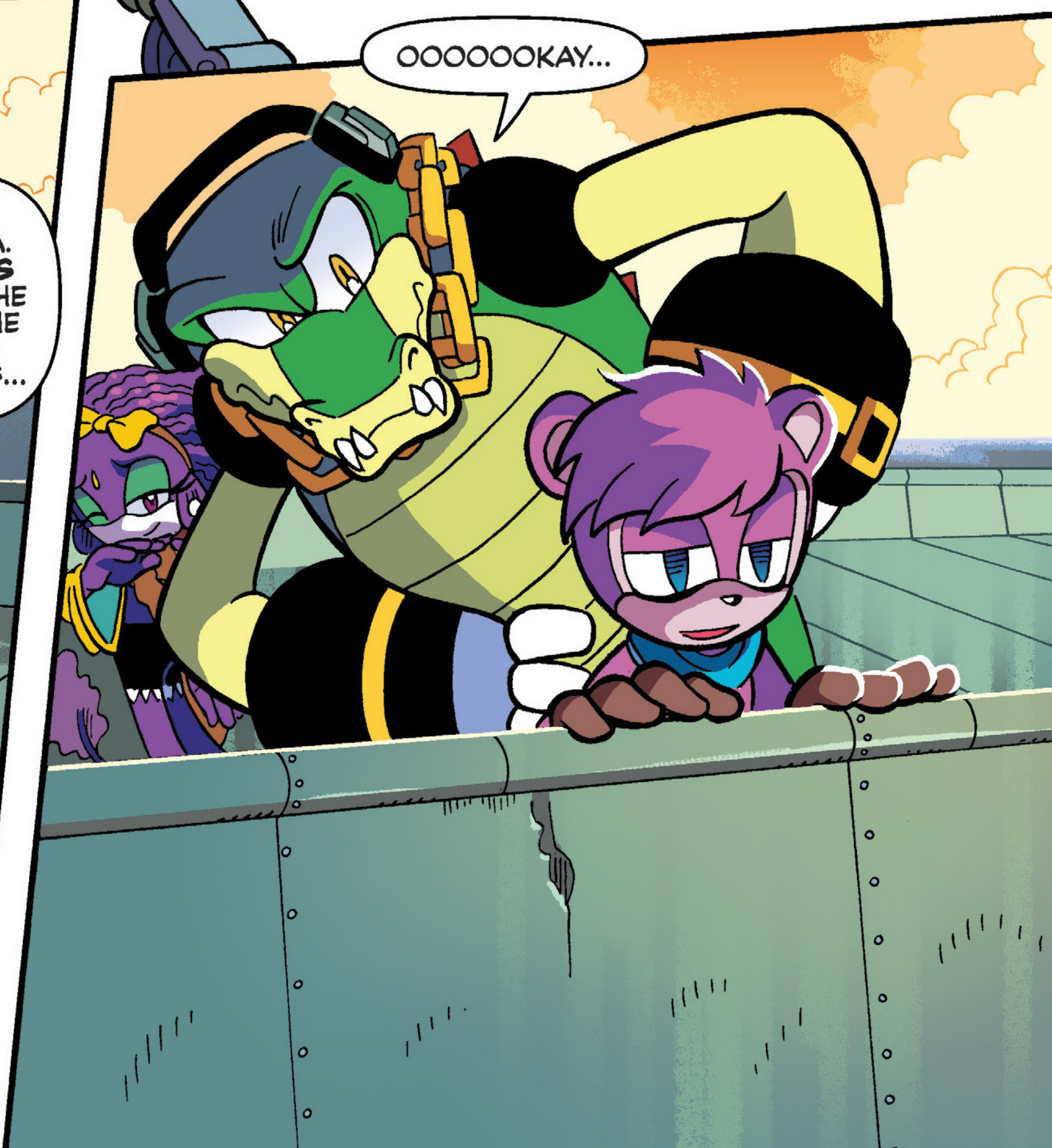
SO IT'S ALMOST
MORE OF A SUBMARINE...
GUESS THAT'S HOW IT
MANAGES TO SNEAK UP
ON OTHER SHIPS.

HEY. Um...DO YOU LIKE THE SEA? IS
THAT WHY...YOU DECIDED TO JOIN US?

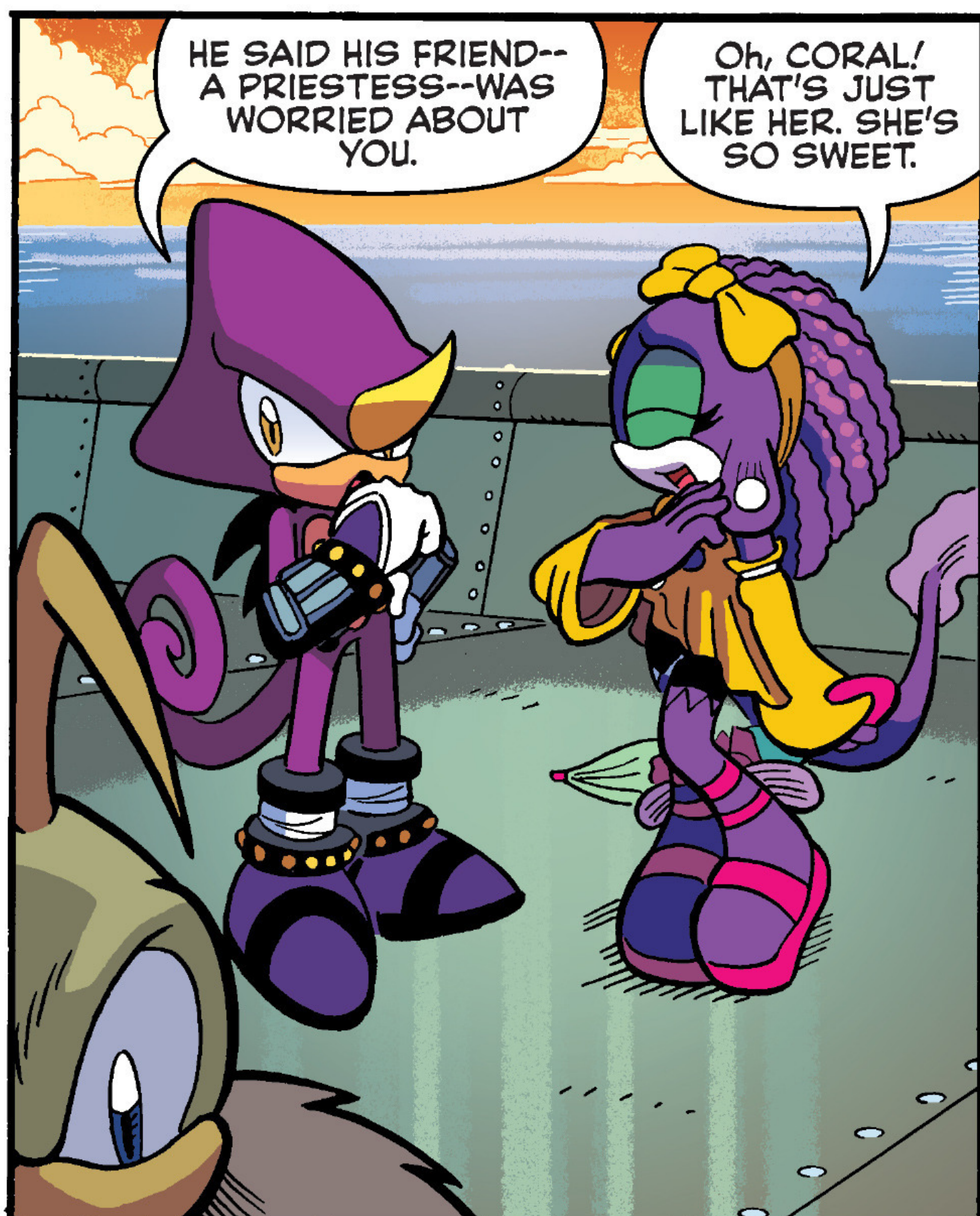
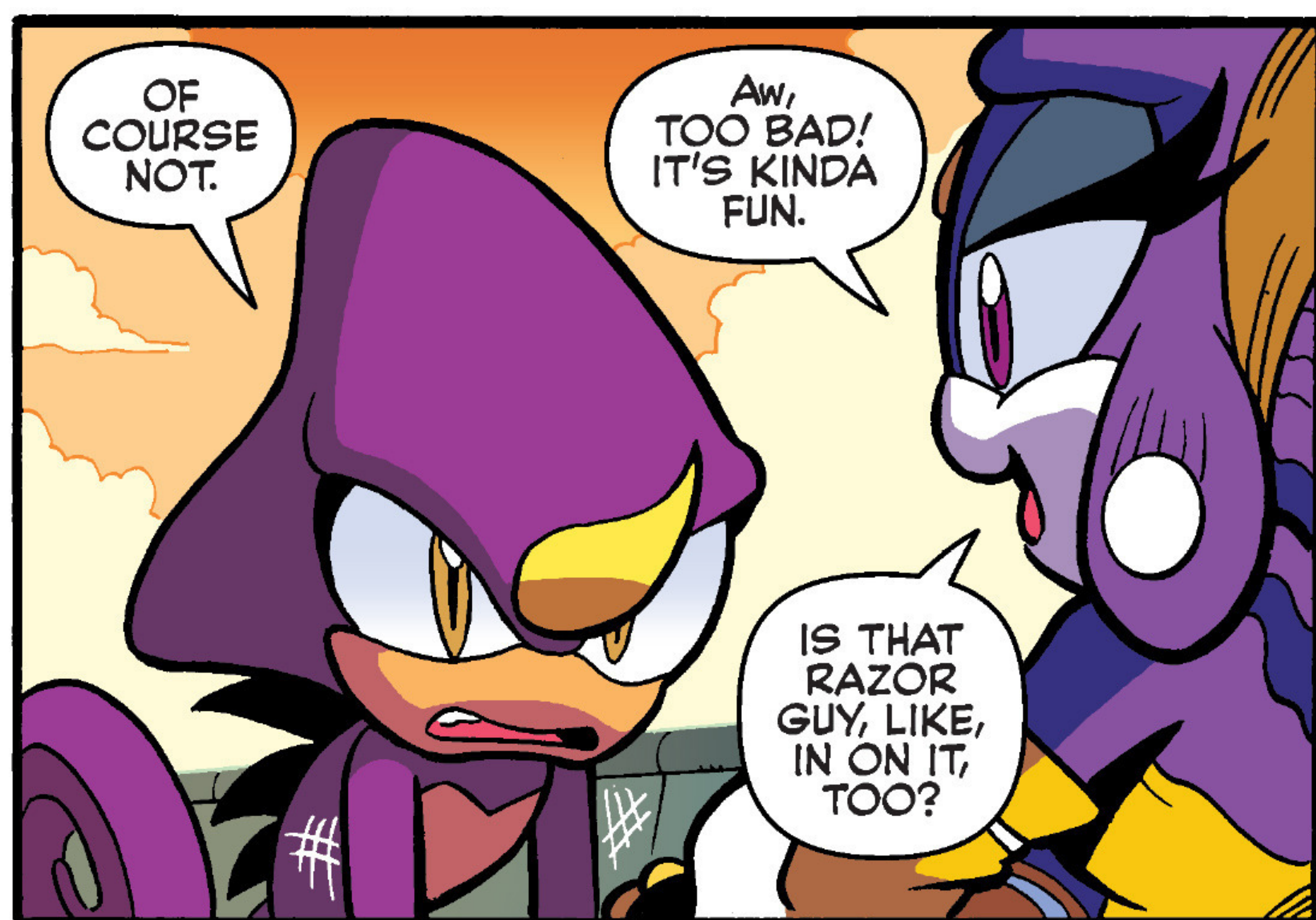
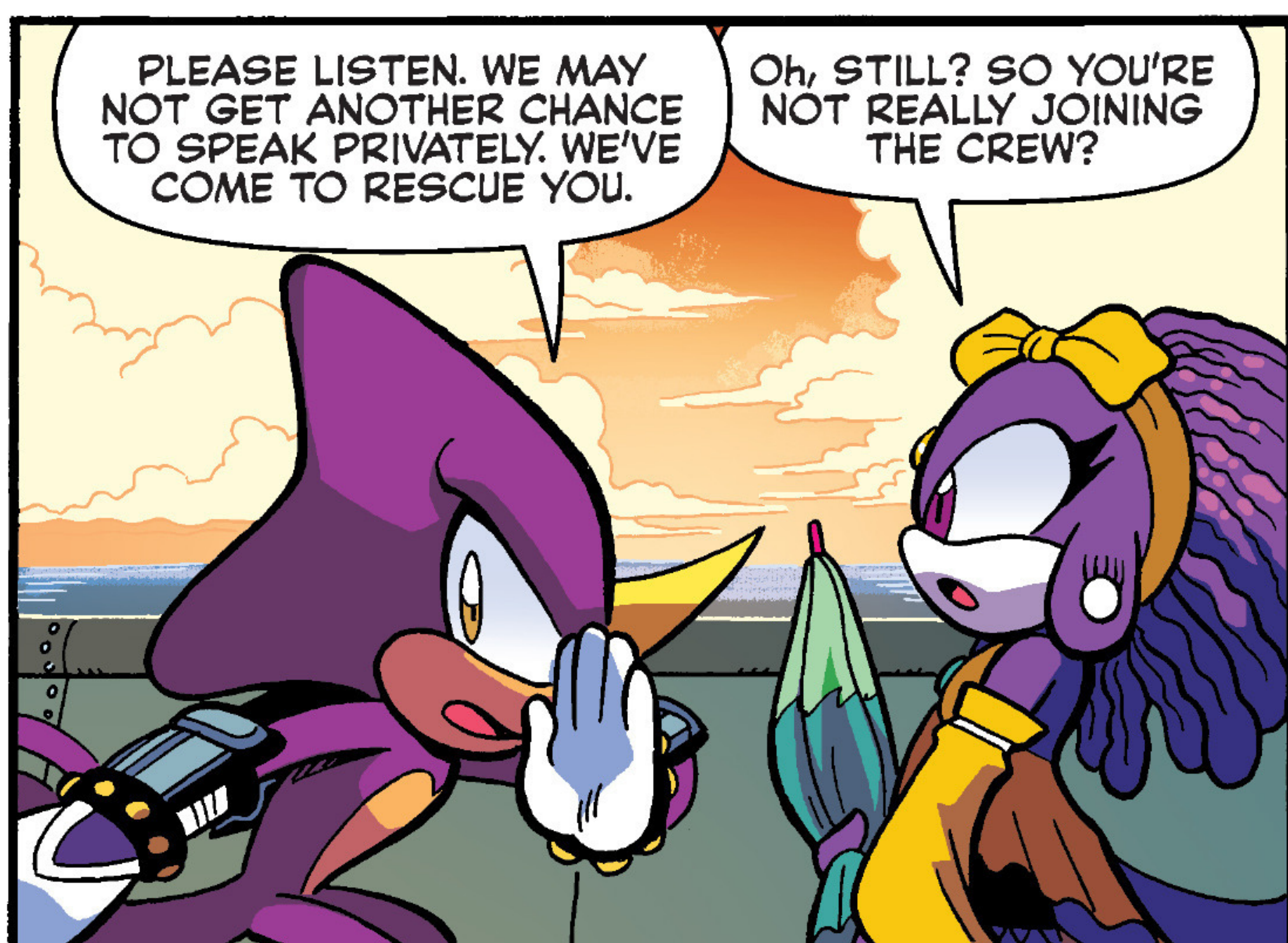


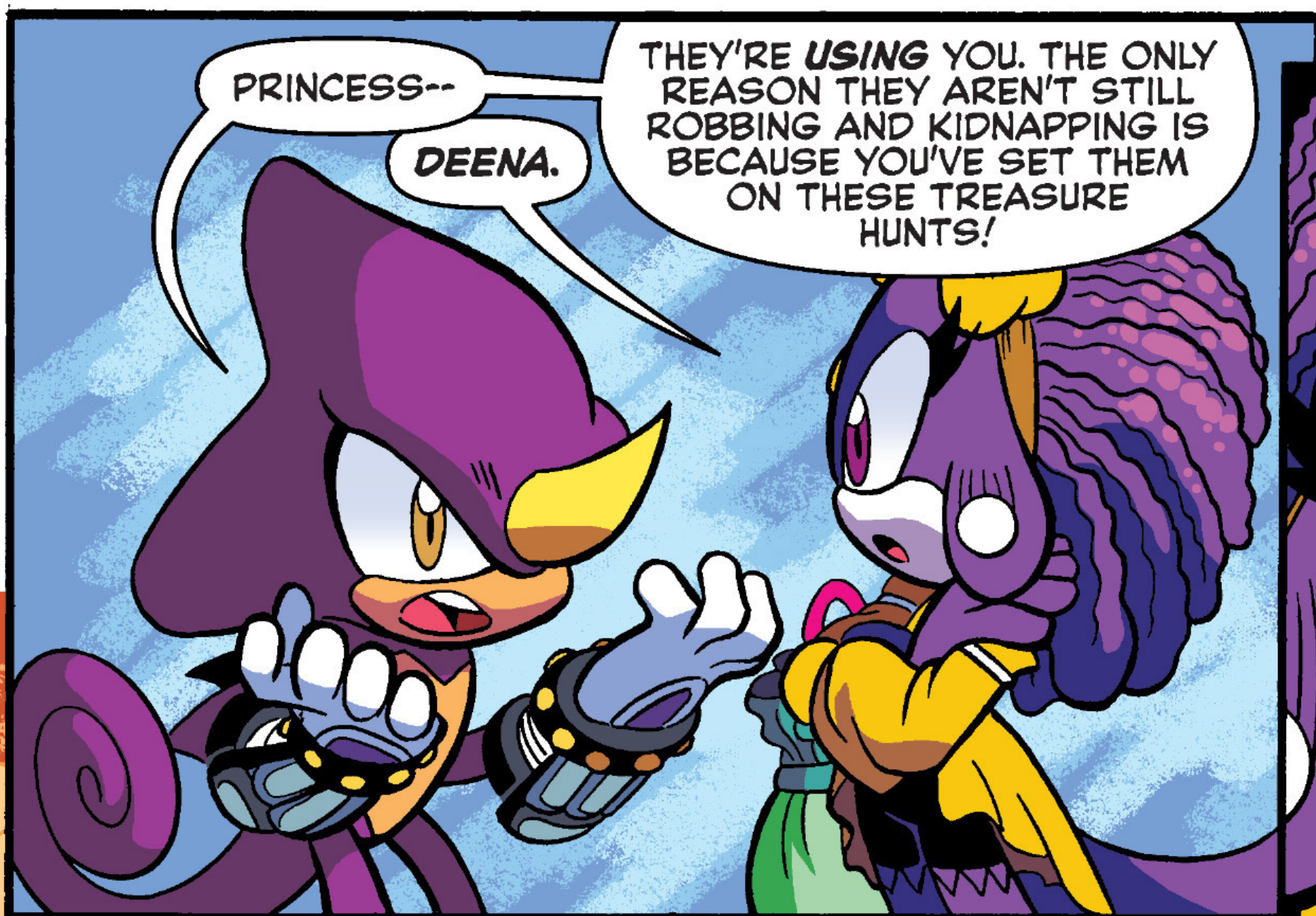
...HUH?

I LOVE
THE SEA.
IT **CALLS**
TO ME. THE
CAP'N...HE
UNDER-
STANDS...



OOOOOOOKAY...





THAT NIGHT...

3F

WARNING TO YOU NEWBIES--IF I HEAR SNORING, I AM NOT OPPOSED TO STOPPING IT WITH VIOLENCE.

WELL, THEN. THE ONLY ONE AT RISK IS YOU.

I DON'T SNORE. CHARMY, ON THE OTHER HAND...

IT'S CUTE WHEN I DO IT.

WE NEED TO MAKE SURE RAZOR'S STILL ON OUR SIDE, TOO. IT'S NOT LIKE WE CAN GET OUTSIDE HELP ON THIS ONE.

IT'S JUST REALLY HARD TO FIND A PLACE TO TALK WHERE WE DON'T RISK BEIN' OVER-HEARD.

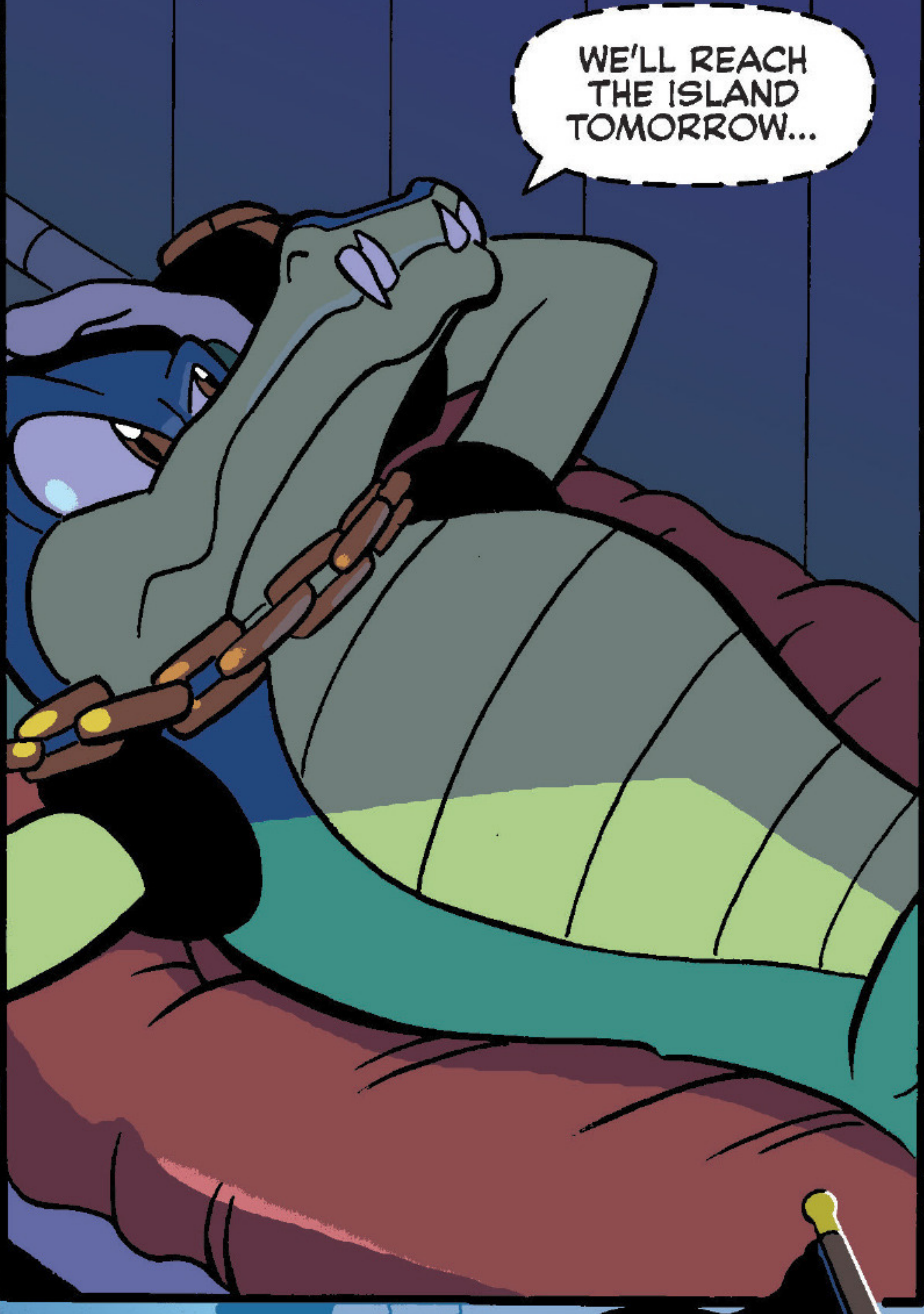
VECTOR...? IF I GET BORED OF BEING A PIRATE, CAN I BE A DETECTIVE AGAIN?

DON'T WORRY ABOUT IT, KIDDO.

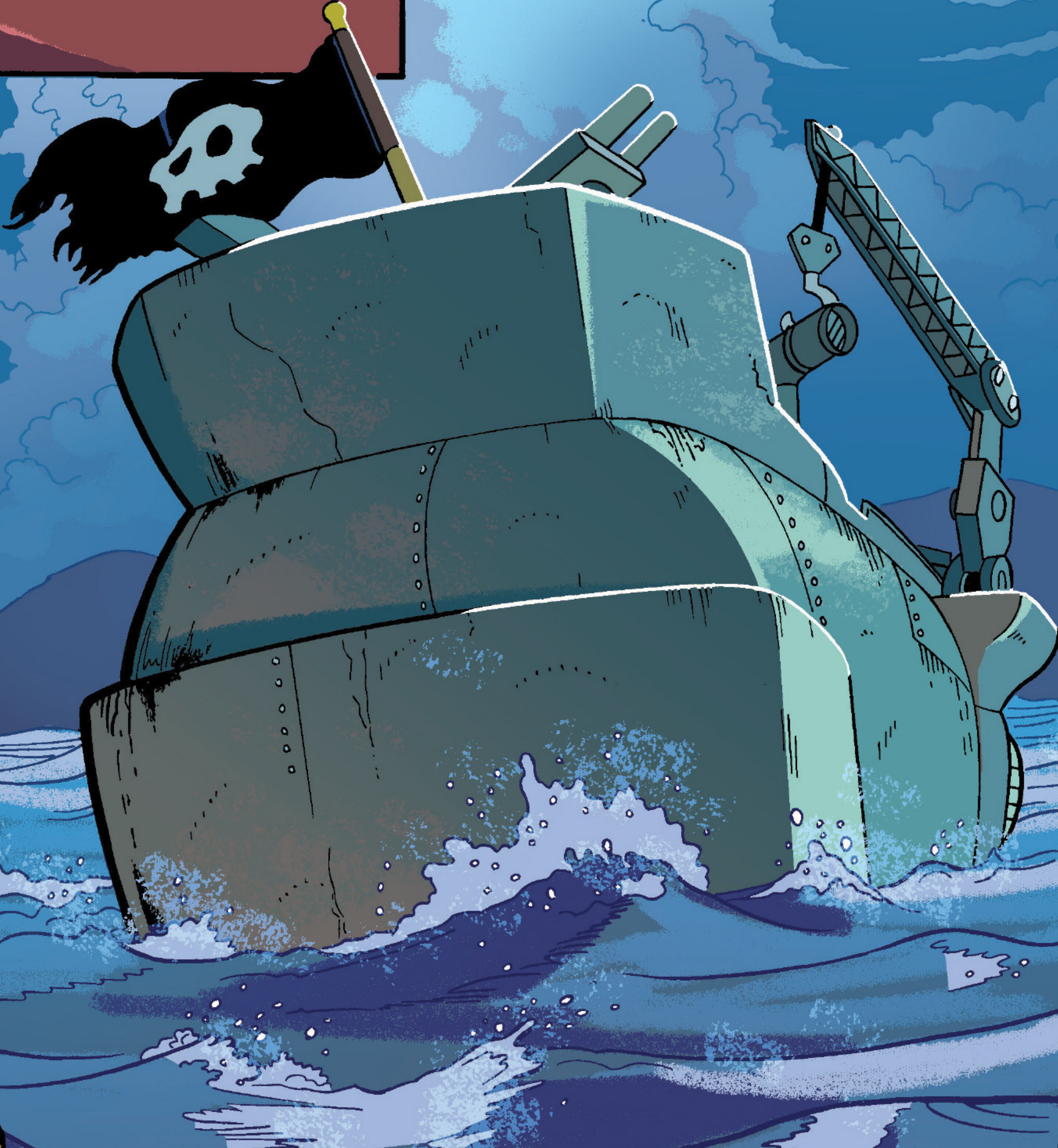
WE NEED TO FIGURE OUT WHAT WE'RE GOING TO DO HERE.

RIGHT. I DON'T KNOW IF THE PRINCESS IS GONNA BE AS COOPERATIVE AS WE THOUGHT...

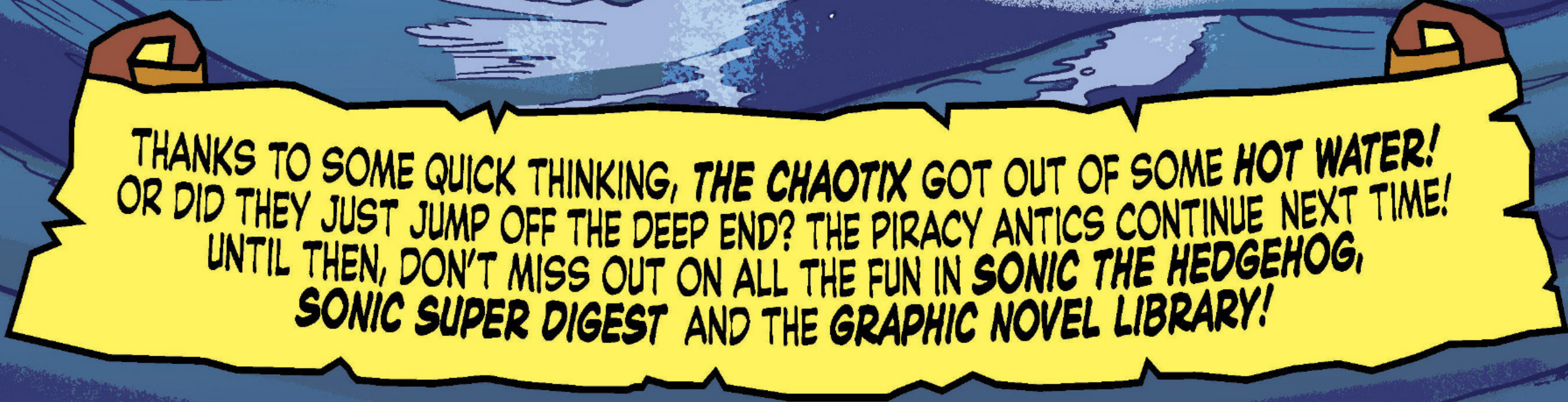
PLUS, WHILE IT SAVED US AT THE TIME, THE LIEUTENANT'S IN TROUBLE NOW.



WE'LL REACH
THE ISLAND
TOMORROW...



"...I'M SURE
I'LL THINK OF
SOMETHING
BY THEN."



THANKS TO SOME QUICK THINKING, **THE CHAOTIX** GOT OUT OF SOME HOT WATER!
OR DID THEY JUST JUMP OFF THE DEEP END? THE PIRACY ANTICS CONTINUE NEXT TIME!
UNTIL THEN, DON'T MISS OUT ON ALL THE FUN IN **SONIC THE HEDGEHOG**,
SONIC SUPER DIGEST AND THE **GRAPHIC NOVEL LIBRARY!**

Letter from the EDITOR

Otter this world editorial commentary, now with 10% more puns!

LET'S DIVE RIGHT IN!

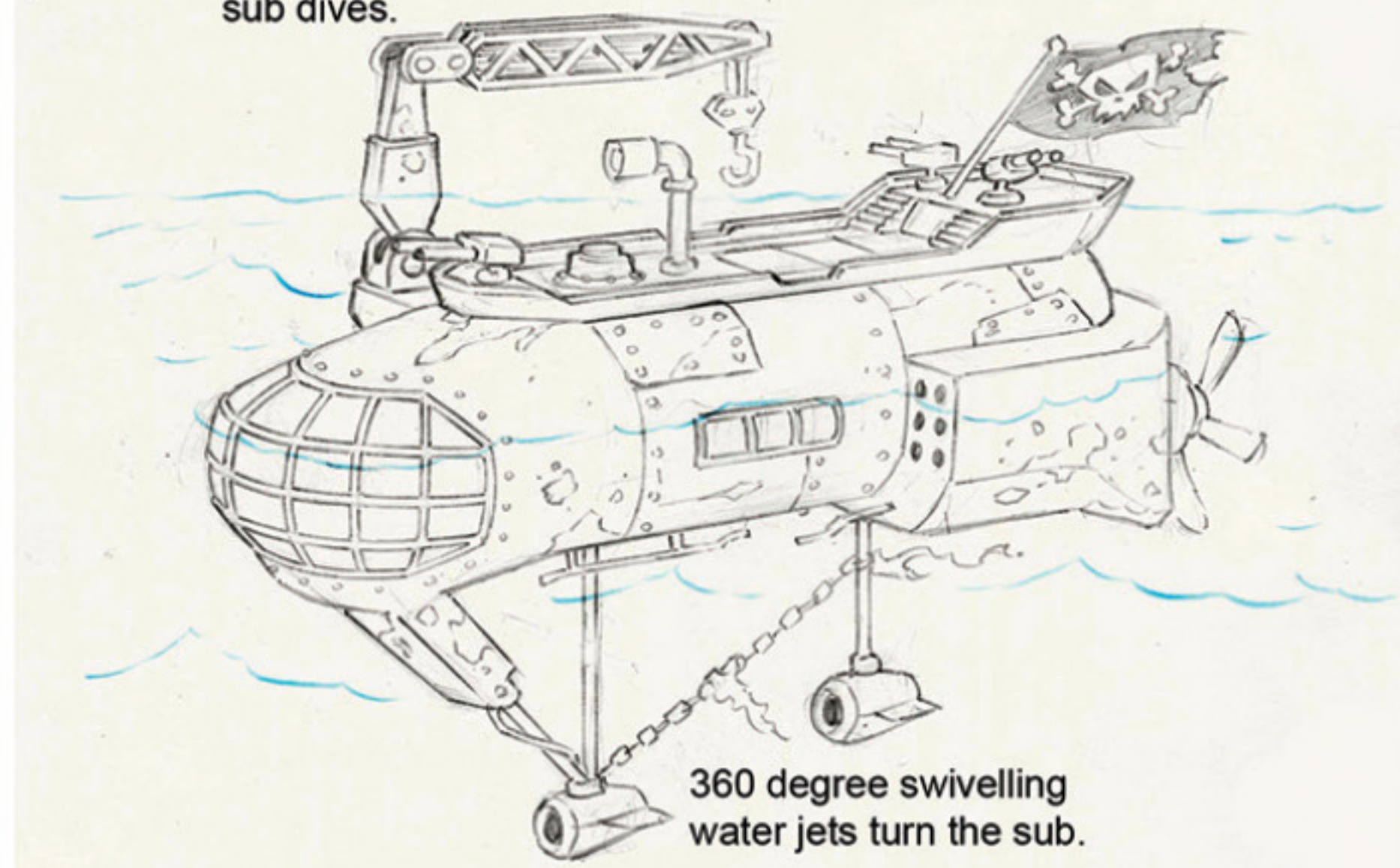
Ahoy, me mateys! Writer Ian Flynn is always dreaming up new places and characters for the Sonic crew to interact with. This issue introduces the pirates of the Setting Dawn! We hope you dig 'em and we'll see you next month for more great concepts!

Fair winds, – Vincent "Vin" Lovallo
buckos! Editor

Vin
2016

Sonic Universe 91-94 Pirate Princess - submarine design

Flagpole and guns should all retract into the hull before the sub dives.

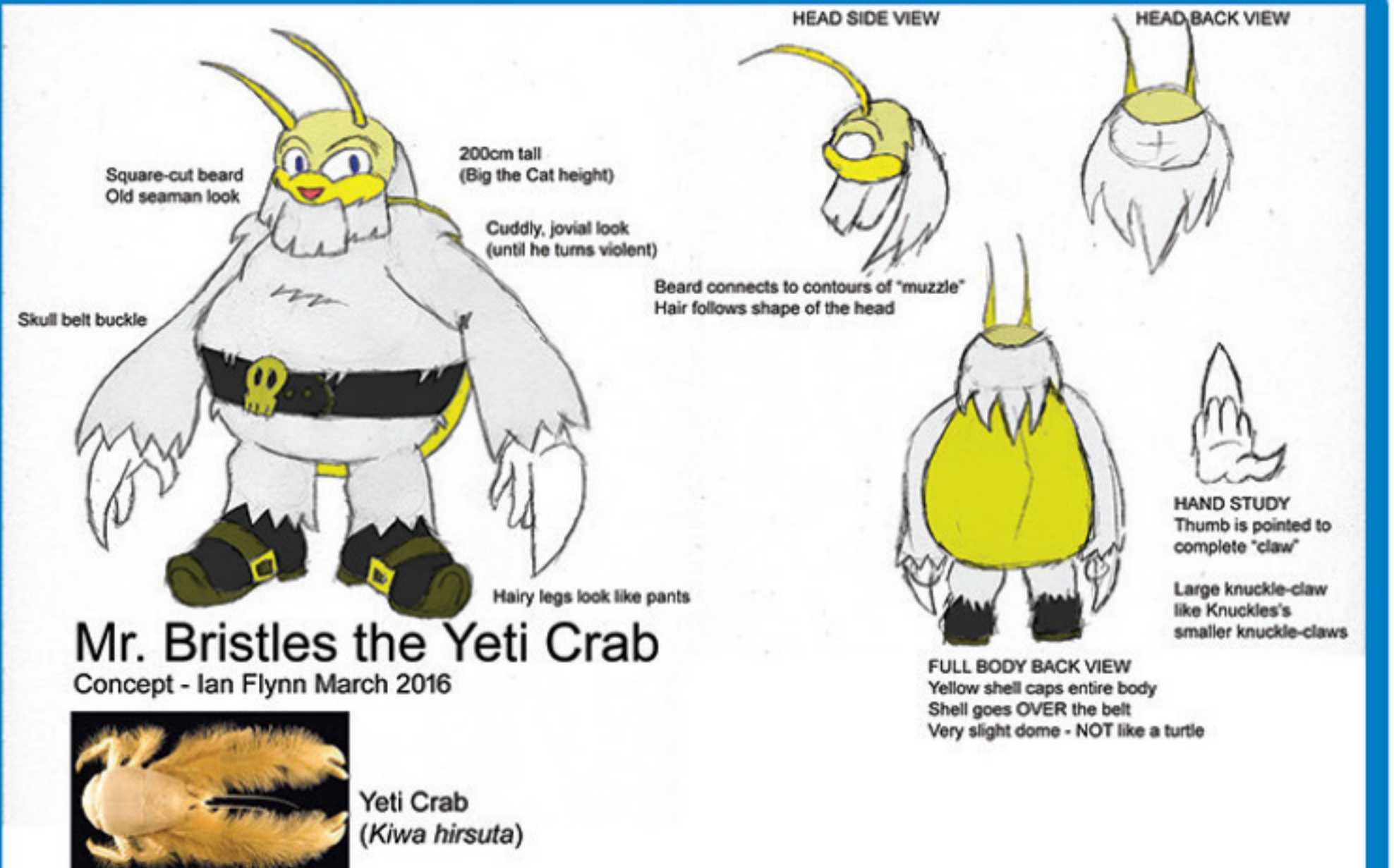


LEFT: It's the pirate's ship, the Setting Dawn! With some guidance from Ian, artist Tracy Yardley made everything ship-shape!

CAPTAIN SHELLBREAKER
OTTER



- "WHISKERS" OUT FRONT (NOT CHEEK-TUFTS)
- DIAMOND-SHAPED NOSE
- LONGISH TORSO, SHORTER LEGS...?
- COATTAILS UNDER THE BELT
- CAN COME OFF AS SUAVE AND CHARISMATIC; SECRETLY RUTHLESS (HENCE "COLD" COLORS)



Mr. Bristles the Yeti Crab
Concept - Ian Flynn March 2016



ABOVE: Concepts for Shellbreaker & Mr. Bristles by writers Aleah Baker & Ian Flynn.



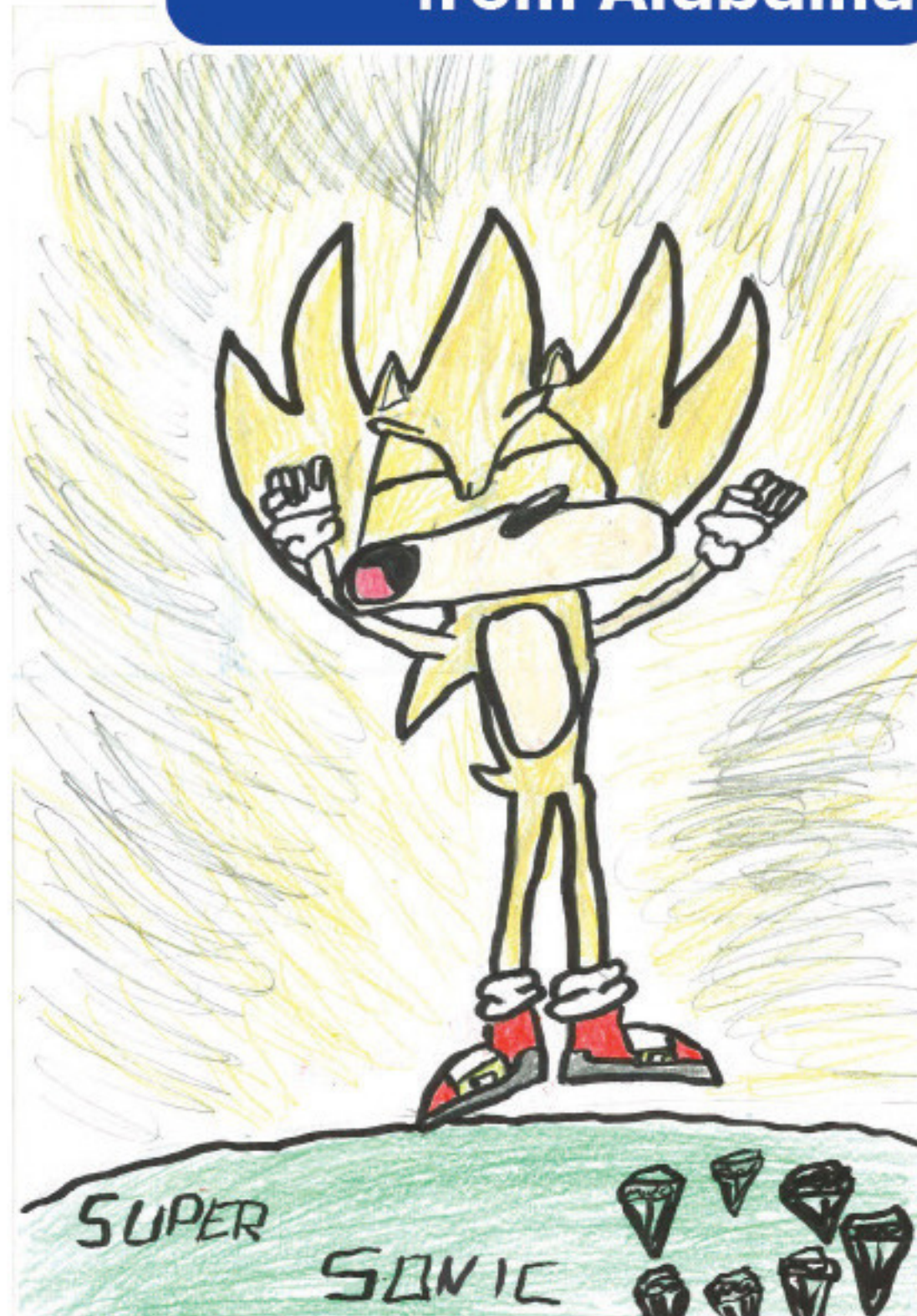
SONIC UNIVERSE™

MY SONIC UNIVERSE™

FAN ART



Avery C. sent to
Sonic@ArchieComics.com



Grayson B.
from Alabama



IRONIC

Roman H.
from Louisiana



Chelsea N.
from Arizona

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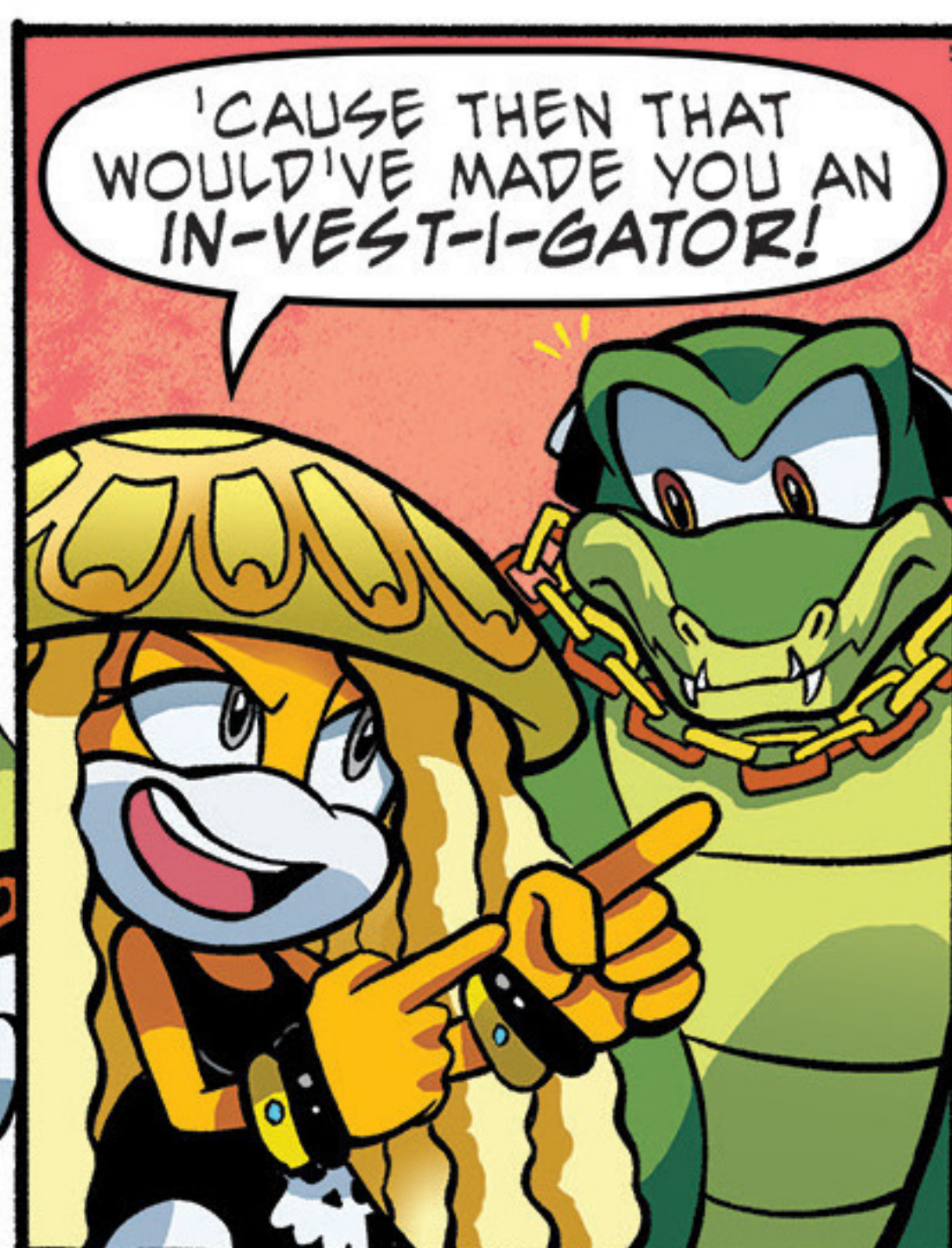
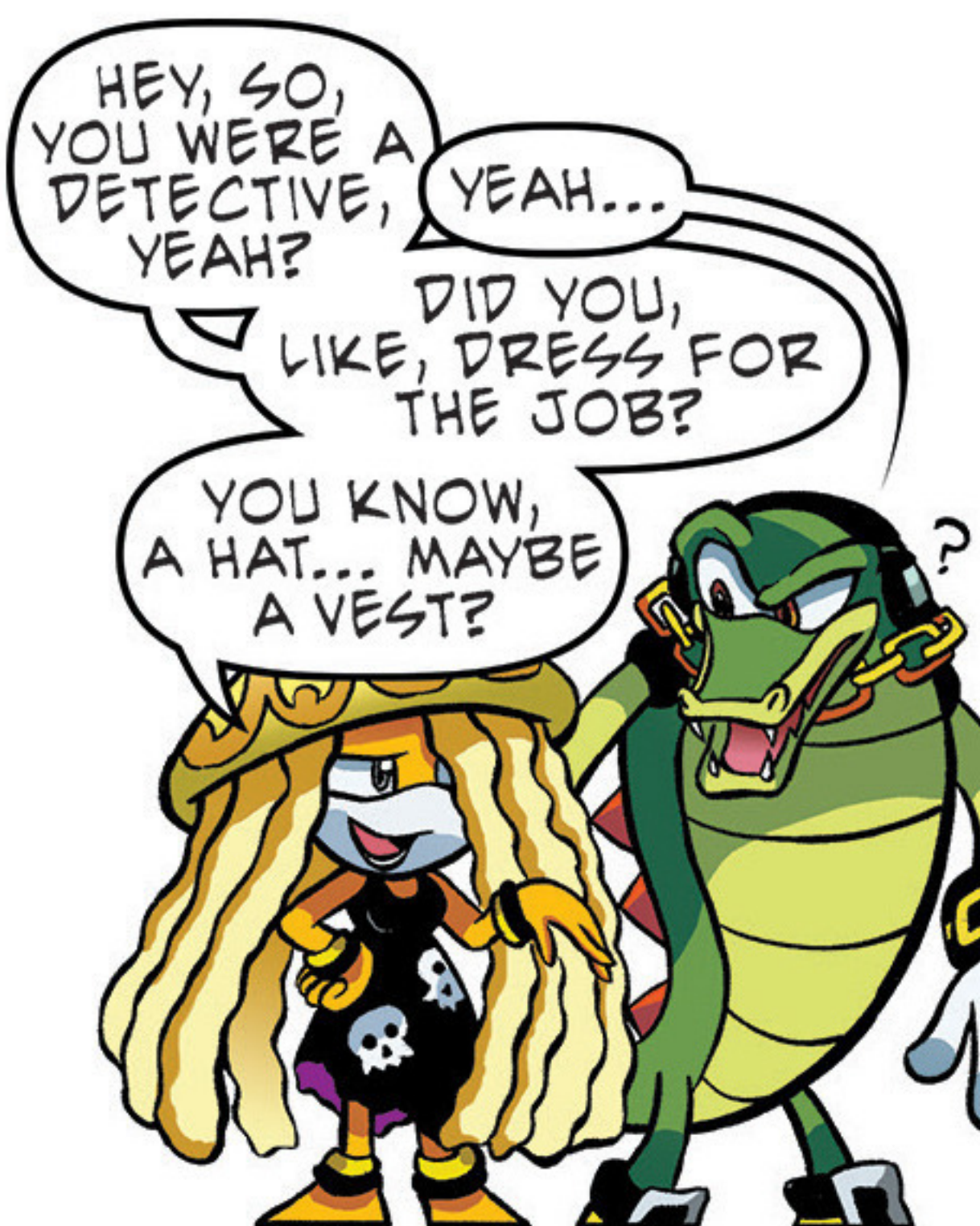


OFF PANEL

NOT VERY PUNNY

(OR)

DON'T VEX VECTOR



SCRIPT: ALEAH BAKER PENCILS: JENNIFER HERNANDEZ INKS: PATRICK WOODRUFF COLORS: ELAINA UNGER

NEXT ISSUE: SONIC UNIVERSE 93



PART THREE OF FOUR